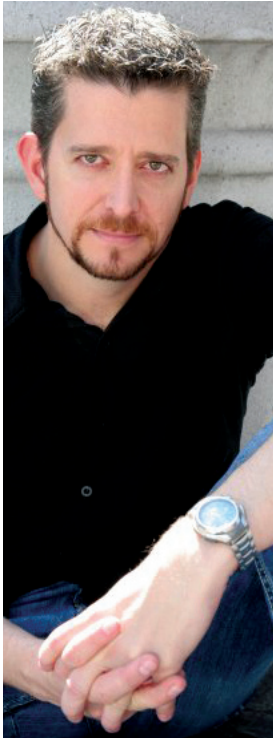


YOUNG FIGHTING CANCER INC. PRESENTS



THE TRINITY CHOIR
AND TRINITY BAROQUE
ORCHESTRA IN CONCERT

a benefit

FOR TRINITY CHOIR MEMBER
JOHN YOUNG, TENOR AND
CANCER PATIENT

WEDNESDAY, JUNE 2, 2010 · 7:30PM
TRINITY CHURCH, BROADWAY AT WALL STREET

program

Concerto Grosso in B flat major, Op.3 no.2 George Frideric Handel (1685-1759)
Vivace – Largo – Allegro – [Menuet] – [Gavotte]

Laudate Dominum Wolfgang Amadeus Mozart (1756-1791)
from *Vesperae solenne de confessore* K. 339 Elizabeth Baber, *soprano*

Gloria, RV 589 Antonio Vivaldi (1678-1741)

Gloria

Et in terra pax hominibus

Laudamus te

Molly Quinn & Nacole Palmer, *sopranos*

Gratias agimus tibi

Propter magnam gloriam

Domine Deus, Rex coelestis

Melanie Russell, *soprano*

Domine Fili Unigenite

Domine Deus, Agnus Dei

Virginia Warnken, *alto*

Qui tollis peccata mundi

Qui sedes ad dexteram Patris

Geoffrey Williams, *alto*

Quoniam tu solus Sanctus

Cum Sancto Spiritu

intermission

Concerto Grosso in D major, Op.6 no.4 Arcangelo Corelli (1653-1713)
Adagio/Allegro – Adagio – Vivace – Allegro

Wade in the Water American spiritual, arr. Norman Luboff (1917-1987)
Richard Lippold, *baritone* & Virginia Warnken, *alto*

Ca' the Yowes Scottish folk song, arr. Ralph Vaughan Williams (1872-1958)

Precious Lord American spiritual, arr. Thomas A. Dorsey (1899-1993)

Thou Didst Delight My Eyes, Op. 32 Gerald Raphael Finzi (1901-1956)

Deep River American spiritual, arr. Gerre Hancock (b. 1934)

Great Day American spiritual, arr. Warren Martin (1916-1982)
Eric Dudley, *tenor* & Nacole Palmer, *soprano*

Ave verum corpus (K. 618) Wolfgang Amadeus Mozart (1756-1791)

Members of our singing community are invited forward to join in the singing of
Ave verum corpus (music is provided).

JOHN YOUNG, a professional tenor singing in New York City, was diagnosed with stage three nasopharyngeal carcinoma — a rare form of throat cancer — in March 2010. Born and raised in Miami, John worked as a singer in Atlanta before moving to New York in 2006. While in Atlanta, he performed as a soloist with the Atlanta Opera and Atlanta Symphony Orchestra; he was also the assistant conductor and staff music writer/arranger for the Atlanta Gay Men's Chorus. Since moving to New York, John has performed with New York City Opera, Regina Opera, Opera Omnia, New York Opera Forum, Collegiate Chorale, and, of course, the Trinity Choir of Trinity Wall Street, where he performed as tenor soloist in Handel's *Messiah* under the baton of guest conductor Jane Glover in December 2009—three months before his diagnosis, but while he was already experiencing as yet undiagnosed pain and hearing loss in his right ear.

John's tumor, which measured 3.7 cm before treatment, sits behind the mask (sinuses) and goes down the back of the throat. It pushes on a clump of nerves that, at its worst, has caused John immense pain in the side and back of the head, vision loss, swelling of the tongue and throat, and numbness in the face and mouth.

While the tumor is inoperable because of its location, it is treatable and John's prognosis is very good. He has already undergone two successful treatments of chemotherapy, and he faces more chemotherapy as well as seven weeks of radiation, which will start in July. While the challenges of chemotherapy are daunting, its benefits are already helping to alleviate the pain and worst symptoms that John has experienced.

The non-profit organization, *Young Fighting Cancer Inc.*, was formed by several of John's friends to raise funds to help John, as well as other musicians in New York without health insurance, in the fight against cancer. Many classical musicians performing in the New York City area, including John Young himself, are free-lance workers who have no health insurance. The stated goal of *Young Fighting Cancer Inc.* is to provide charitable assistance, financial aid, and physical assistance to young classical musicians in the New York City area who: are fighting cancer; have no health insurance; are in demonstrable financial need; are too young or have earned too much money to qualify for government assistance programs such as Medicaid or Medicare; and/or also require assistance with daily living tasks during medical treatment.

Cancer not only creates an extreme financial burden on performers due to high health care treatment costs, but simultaneously deprives these performers of the ability to work and earn income during treatment and hospitalization periods. Donations to *Young Fighting Cancer Inc.* will be directly used to help defray hospital, doctor, medicinal, and other medical expenses. Money raised may also be used to help defray costs of rent, food, and other basic living expenses.

Your presence here tonight and your contributions on John's behalf through *Young Fighting Cancer Inc.* are enabling John to get the treatment and help he needs to survive.

Thank you so much.

ACKNOWLEDGEMENTS AND SINCEREST THANKS TO THE FOLLOWING, WHO HAVE MADE THIS EVENT POSSIBLE:

Trinity Wall Street & Staff
The Rev. Dr. James Herbert Cooper
The Rev. Cannon Anne Mallonee
GEMS (Gotham Early Music Scene)
Gene Murrow
Naomi Morse
Nacole Palmer
Steven Fox
Robert Mealy
Richard Lippold
Rea Ackerman & Creative Services
Linda Hanick & Communications
Nathan Brockman
Max Maddock
Matt Everett
Jolle Greenleaf
Neil Netherly
Gwendolyn Toth and Dongsok Shin

Doug Purcell
William Jarrett
Dean Wiltshire
Leanne Staeger
Tom Durack
Lenny Manchess
Kevin Robb
Terry Rohnke
Geoffrey Silver
John Thiessen
Steven Caldicott Wilson
The New Yorker
The Daily News

All of the musical artists who have donated their time and talents to the preparation and presentation of tonight's performance.

TRINITY CHOIR
Steven Fox, conductor

Soprano

Elizabeth Baber
Martha Cluver
Nina Faia
Jolle Greenleaf
Nacole Palmer
Molly Quinn
Melanie Russell

Alto & Countertenor

James Blachly
Luthien Brackett
Kirsten Sollek
Virginia Warnken
Geoffrey Williams

Tenor

Eric Dudley
Matthew Hensrud
Timothy Hodges
Oliver Mercer
Stephen Sands
Steven Caldicott Wilson

Bass & Baritone

Raymond Bailey
Wesley Chinn
Charles Wesley Evans
Steven Hrycelak
Matthew Knickman
Richard Lippold

TRINITY BAROQUE
ORCHESTRA

Violin

Robert Mealy, *concertmaster*
Claire Jolivet, *principal second*
Benjamin Charmot
Emily Hale
Johanna Novom
Amelia Roosevelt
Claire Smith
Alexander Woods

Viola

Peter Kupfer
Daniel S. Lee
Dongmyung Ahn

Cello

Katie Rietman
Ezra Seltzer

Bass

Motomi Igarashi

Harpsichord and Organ

Avi Stein
Dongsok Shin

Oboe

Geoffrey Burgess
Sarah Davol

Trumpet

John Thiessen