

**Eric Milnes** has been critically acclaimed throughout North America and Europe as one of the most dynamic and compelling Early Music directors and keyboard artists of his generation. A native New Yorker, his imaginative and energized performances have been applauded at the Utrecht, Bremen, Regensburg, Lufthansa, Passau, Boston, Mostly Mozart, Montreal, Vancouver, Ottawa, Berkeley, Santa Fe and San Francisco Early Music Festivals, and in performances in every major North American and European center. As conductor he has directed New York Baroque, The New York Collegium, Trinity Consort, Portland, Oregon, The Northwest Chamber Orchestra, Seattle, I Cantori di New York, Musica Divina, Ottawa, Les Boreades de Montreal, La Bande Montreal Baroque, and Les Voix Baroques, Montreal. His performances have been applauded at Carnegie Hall, and Lincoln Center, New York, Das Alte Oper in Frankfurt, Germany, and La Salle Gaveau in Paris.

As harpsichordist and organist, he has recorded and/or performed with Gustav Leonhardt, Reinhard Goebel, Fabio Biondi, Christophe Rousset, Martin Jester, Andrew Parrott, Manfredo Kraemer, Wieland Kuikjen, Barthold Kuikjen, Les Voix Humaines, Ensemble Rebel, Les Boreades, The American Bach Soloists, and ensembles across North America. Recordings under his direction include Hebrew motets of Salamone Rossi, vocal cantatas of Barbara Strozzi, sacred music of Heinrich Schütz, vocal chamber music of Ristori from Dresden, Handel's *Acis and Galatea*, and *The St. John Passion* of Bach. For the Montreal label ATMA Classique, he is directing the recording of the complete Bach Sacred Cantatas, the first in Surround Sound Audio. Four volumes are completed.

In recent seasons Mr. Milnes performs with Trinity Consort, The New York Collegium, Les Boreades in Potsdam, Germany and on tour throughout Western Canada, with The Taverner Consort in Munich, recording with Emily van Evera in England, with Tafelmusik Baroque Orchestra in Toronto, directing performances of Monteverdi's *Orfeo* at the Montreal Festival, and performances of Bach and Marin Marais at the Lameque Festival. This spring includes performances in Paris and on tour in France with soprano Karina Gauvin.

He has taught with the faculties of the Juilliard School, Hofstra University, William Patterson College, The Norwegian State Academy of Music in Oslo, and the Bergen Conservatory in Bergen, Norway. Also a composer, his sacred music is published by Trinitas Press. His degrees are from Columbia College, Columbia University, New York, and The Juilliard School, New York.

Mr. Milnes is Director of Music at St. John's of Lattingtown Episcopal Church, in Locust Valley, New York.

