



the bridge

Connecting the people of the Trinity Wall Street community

may • june | 2009

Holy Week at Trinity Wall Street



PHOTOS

Left:
The churchyard
Easter Egg Hunt begins
on Easter morning.

Photo by Nicole Seiferth

Right:
The Palm Sunday
procession from St. Paul's
to Trinity Church.

Photo by Leo Sorel

On Easter Sunday, I like to stake out a spot in the back of Trinity Church for the 11:15am service. That's where you can find the people who have come to Trinity for the first time, from tourists to once-a-year Episcopalians.

This year, my neighbor during the service was a woman who has lived in the neighborhood for years. Her church, she said, is on 63rd Street, but this year she took a morning walk and decided to come to Trinity for Easter Sunday instead.

"This church has become much, much more involved with the community in the last few years," she told me emphatically. "I'm glad for that."

In many ways, Holy Week at Trinity Wall Street this year exemplified that commitment to community, near and far. On Palm Sunday, several hundred people participated in the parish's first Palm Sunday parish procession from St. Paul's to Trinity in more than 20 years. After a rousing start to the

liturgy in the Chapel – complete with drums, bells, incense, and singing – the procession walked down Broadway, handing out palms to passersby, waving a huge banner that shouted "Hosanna!" It was a rousing start to the most significant liturgical journey in the church year.

On Good Friday, trinitywallstreet.org reached out to the worldwide community with online Stations of the Cross, and produced a Passion Play on the social networking site Twitter. The Stations, which were also syndicated so that parishes and organizations could use them on their websites, were viewed more than 6,500 times via trinitywallstreet.org and other sites. The twittered Passion Play was picked up by major news outlets including the *New York Times*, CNN, and the AP. By the end of the day it had more than 2000 followers.

Throughout Holy Week and Easter, more than 4,700 people worshipped at St. Paul's and Trinity. On Easter, visitors and parishioners at St. Paul's were witness to a musical resurrection, in the form of the St. Paul's organ, which was played for the first time in more than a decade (see story on page 5). At the same time, neighborhood and parish children were braving the cold in their Easter best and heavy winter coats to hunt for Easter eggs in Trinity's south churchyard.

The excitement and celebration of Easter was an end to a Holy Week full of community. I won't be surprised, after such an eventful, spirited day, to see my Easter service neighbor at Trinity again soon.

– Nicole Seiferth





Word from THE VICAR

Easter lilies and the sounds of spring go hand-in-hand with congregational governance at Trinity. On an unseasonably warm Sunday, we celebrated

our rich life together, reviewing highlights from the past year and honoring outgoing leadership during the Annual Meeting on April 26. The congregation elected Emory Edwards and Lonny Shockley each for a second two-year term on the Congregational Council. Mildred Chandler, Ralph Lowry, and Walter Oerlemans also were elected for two-year terms. The By-Laws define a certain number of seats on Council to be filled by appointment by the Vicar. I was pleased, therefore, to appoint Cindy Jay, Amy Mugavero and Ingrid Seaborn for a two-year term. These eight join ongoing Council members Jeremy Bates, Beverly Ffolkes Bryant, Martha Crum, Carla Richards, Maribel Ruiz, Art Sikula and Susan Ward.

Diocesan delegates this year from the congregation will be Oliva George, Chris Ballard and Kylie Faulkner. They each will serve a one-year term.

The Council will meet for orientation and to begin their work together in committees. Although the last meeting of the full Council will be in June, several of the standing committees will work right through the summer, making plans for ministries in the fall and for the 2010 budget requests.

The group gathered at the Annual Meeting was most interested to hear Emory Edwards report that the 2008-2009 Congregational Council designated funding toward outfitting the 3rd floor with new couches and chairs; two computers will be made available in the Congregational Library with internet access, and new carpet and paint will be installed on the 3rd floor in the month of May.

Blessings,
Anne Mallonee
The Rev. Canon Anne Mallonee, Vicar

It's Coming Up Roses at the Trinity Cemetery

On April 3, a determined group of rose enthusiasts braved an early spring downpour to plant two new rose gardens at the Trinity Cemetery on 155th Street and Broadway. The gardens were a gift from the Heritage Rose Foundation in honor of the numerous 19th century rose gardeners and horticulturists buried in the cemetery.

Yolanda Rivera, manager of the Trinity Cemetery, was approached by the Heritage Rose Foundation about the rose garden several months ago.

The first stop of the morning was at the grave of George F. Harison, whose "Harison's Yellow" rose became known as the "Yellow

Rose of Texas," one of the most popular variety of roses ever created. The roses will be planted at other creators' gravesites and also at the corners of 155th and Broadway and 153rd and Broadway.

Yolanda sees the roses and other beautification projects in and around the Trinity Cemetery as far more than landscaping projects.

"The idea is to bring people here," she says. "The cemetery is one of the best kept secrets in Manhattan."

So next time you're longing to see a little green and get away from the bustle of the city, don't cross a river. Head uptown (a short ride on the 1 train) to the Trinity Cemetery.

A Labyrinth for St. Paul's Chapel



The labyrinth for St. Paul's Chapel under construction in St. Louis. Be watching for the labyrinth in the Chapel this summer!

Regulars at St. Paul's Chapel are used to seeing people walk in a circle around the interior perimeter of the chapel, known as the "swirl," as they look at the permanent 9/11 exhibit. Visitors, pilgrims, and worshippers now have an additional path to walk, with the chapel's new portable labyrinth, which arrived in April.

The labyrinth, a project of the Pilgrimage group of congregation and staff members, is approximately 30 feet by 36 feet, a size that fits well in the center of the chapel, and made of canvas, so that it can be easily moved.

"It's an exciting addition to Trinity Wall Street," said parishioner and pilgrimage

team member Sharon Hardy. "How wonderful to offer a special place where parishioners and pilgrims from around the world can walk the same path. While the individual journeys may be an ending for some and a beginning for others, the footprints left by each are a gift to our community."

General Convention FAQs

General Convention - maybe you've never heard of it, maybe you've been planning for this year's since the last one (in 2006). Here, a short primer on what it is, why it's important, and how Trinity Wall Street is part of it.

What is General Convention?

General Convention is the triennial gathering of the Episcopal Church. The governing bodies of the Church meet there – the House of Bishops and the House of Deputies – to debate and vote on legislation which determines the work of the Church for the next three years.

Why is that important?

General Convention sets the mission priorities for the Church (that's with a capital "C") and allocates the Church's budget accordingly. Sounds dry, right? Well, convention is also a family reunion of sorts, where people from every part of the Episcopal Church and

guests from the Anglican Communion spend a week and a half worshipping together and learning about what's happening in different parts of the Church. It's an exciting time.

How is Trinity involved?

Trinity will participate in General Convention in a number of different ways this summer. Trinity Communications is working with a team from the Episcopal Church to produce an international panel with the Archbishop of Canterbury called *God's Mission in the Global Economic Crisis*, which will be held on July 8. The TV & New Media department is also producing three short videos to be shown during the event. Trinity Institute will

host a reception for partner sites after the panel discussion, in advance of next year's TI conference: *God and the Economy*. The Trinity Grants Program is hosting a dinner for dioceses and their international Anglican partners, reminiscent of the 2007 Emmaus Consultation in Spain. Other Trinity staff and congregation members will be on hand throughout General Convention for other Episcopal Church events and functions, like the Young Adult Festival.

How do we keep up with it all?

General Convention takes place July 8 -17 in Anaheim, CA. Visit trinitywallstreet.org for regular Convention updates and links.

John Heuss House Dinner

On April 15, Trinity honored the clients and staff of John Heuss House with a dinner in the Parish Hall.



John Heuss House clients enjoy dinner, and Roxie Martin, an actor who frequently performs one-woman shows at John Heuss House, with Sister Ann Whittaker.

A Buddhist Master's Poetry Put to Music

Thich Nhat Hanh is a Buddhist monk, internationally renowned author, and the inspiration behind a song composed by associate organist Rob Ridgell. The song, *Peace is Every Step*, will be performed by the Trinity Youth Chorus at their spring concert at Trinity on June 7.

Rob originally wrote the piece in 2005. "I was looking for something related to nature and something of prayerful origination," he says. "It gets back to my philosophy that music is a form of prayer, same as poetry."

Earlier this year, Rob sought permission from Plum Village, Hanh's Buddhist community in France, to use the song in concert. One of the monks wrote Rob back, saying that Hanh was pleased to let his poetry be put to music and promising that "if it is good music" there would be many young Buddhist students who would be singing it in the future.

The Choristers concert will be webcast on trinitywallstreet.org for live and on-demand viewing.

Ascension Day

On May 21, Trinity welcomes the Rev. Canon Kenneth Kearon, secretary general of the Anglican Consultative Council (ACC), as our guest preacher for Ascension Day. Trinity's church building was consecrated on Ascension Day in 1846 and, ever since that year, it has been a major day of celebration for the parish.

Canon Kearon is a well known figure in the Anglican Communion, responsible for organizing such events as the 2008 Lambeth Conference, which brought together all the bishops of the Communion for a two-week conference in England last summer.

"Canon Kearon tells incredible stories about the vitality of the Anglican Communion that he has witnessed personally from his travels," says Canon Anne Mallonee, who invited Kearon for Ascension Day. "Because of Trinity's commitment to Love of God and Love of Neighbor both near and far, our congregation has a deeply cultivated interest



Ascension Day 2008 at Trinity.

Photo by Leo Sorel

in knowing about our Anglican brothers and sisters throughout the world."

The Trinity Transformational Fellows, Episcopalians who are doing extraordinary and often unsung work in the New York area, will also be announced on Ascension Day. The Fellows receive an award from the Trinity Grants Program to facilitate a six-month sabbatical from their work.

The Ascension Day service begins at 12:05pm on Thursday, May 21, followed by lemonade and cake in the churchyard. Visit trinitywallstreet.org or read *Connections* for more information.

Visit the (Trinity) Library

Looking for a cool, quiet place during the hot days of summer? Look no further than the Congregational Library on the third floor of 74 Trinity Place. The library, which was founded in the 1980s, is a valuable resource of theological and spiritual books for adults and children. Every book and DVD has a card in the back, just sign the card and leave it on the library desk. There is no set loan period, although the librarian, parishioner Lina Lowry, says she'll "begin to worry after a month." The library is open daily from 9 to 5, unless the room is in use for a meeting. Check with Matt Everett at meverett@trinitywallstreet.org or 212-602-0800 for the library's availability.

Summer Sunday School

Whiz kids, curious children, questioning children, doubting children, children who think church isn't any fun. Do you have a kid at home who matches this description? Morning Glories, Trinity's new Sunday School program, promises to keep kids, ages six to 13, hooked on all the important questions of life and faith throughout the summer.

For the grown ups, bring your Sunday paper to church with you this summer (and beyond). I'll lead a class looking at the *New York Times*, the *Wall Street Journal*, and the Gospel for the day. Let's see where politics, opinions, and the Church meet.

Both classes meet every Sunday at 10am on the third floor of 74 Trinity Place.

— The Rev. Mark Bozzuti-Jones

All Our Children, All Over the Country

All Our Children, an initiative co-founded by the Diocese of New York and Trinity to encourage partnerships between churches and public schools, is getting noticed all over the country, thanks to Bishop Cathy Roskam, and getting a helping hand from the Episcopal Church's Presiding Bishop, as well.

Writing about All Our Children in her monthly column for *Episcopal Life*, Bishop Katharine Jefferts-Schori called the initiative "an invitation to put our baptismal covenant into action – to affirm the dignity of every young human being in the schools in our neighborhoods."

While encouraging and funding other parishes to be involved with local schools, Trinity is part of the pilot AOC program, as well. In addition to the already established tutoring relationship with Leadership High School on Trinity Place, Anita Chan, Matt Heyd and a

school partnership committee of staff and congregation members are forging new relationships at the Wildcat Academy on West Street and PS 140, an elementary school on the Lower East Side.

Wildcat is a charter school that serves older students who have little chance of graduating with a Regents' diploma elsewhere. Trinity will be tutoring there for the Regents' exams throughout the rest of this school year and the summer. Readers from Trinity went to PS 140 to read aloud to first, second, and third graders on April 22. The school includes a number of homeless students.

The next round of All Our Children grants – both new and reapplications – will take place in May. To find out more about how you can be part of Trinity's volunteer efforts with our local school partners, contact Anita Chan at achan@trinitywallstreet.org or 212-602-0846.

BRIDGE NEWS

News & Notes

- **Welcome, Babies!**

The Trinity community welcomed a number of new babies in March and April. Trinity staff members Patricia and Juan Rojas welcomed their second child, daughter Isabell, on April 2. Trinity parishioner Damaris Nuñez-Lohr also welcomed a new daughter, Gabriella, in April. Congratulations!

- **Top 40**

Trinity Real Estate's Erin Roeder was named to the "40 Under 40" list by Crain's New York Business for her work with Real Estate in revitalizing Hudson Square. The list was published in the March 30 issue of Crain's.

Breaking news: Erin also recently became engaged. Congratulations, Erin!

Sounds of Resurrection at St. Paul's Chapel

Take an aging pipe organ. Add layers of dust and dirt over years of inactivity. Then add the gritty film of destruction that suddenly

coated the chapel after the

collapse of the World Trade Center towers. What do you get?

The sounds of silence at St. Paul's.

Until now, that is.

Almost a decade since the organ was last heard inside the chapel, Easter Day featured a kind of rebirth. St. Paul's pipe organ was resurrected, peeking from its sonic tomb partially cleaned and restored, with half of its nearly 1,700 pipes in working order. St. Paul's music associate Marilyn Haskel played the organ for two Easter hymns during the 10am Easter service.

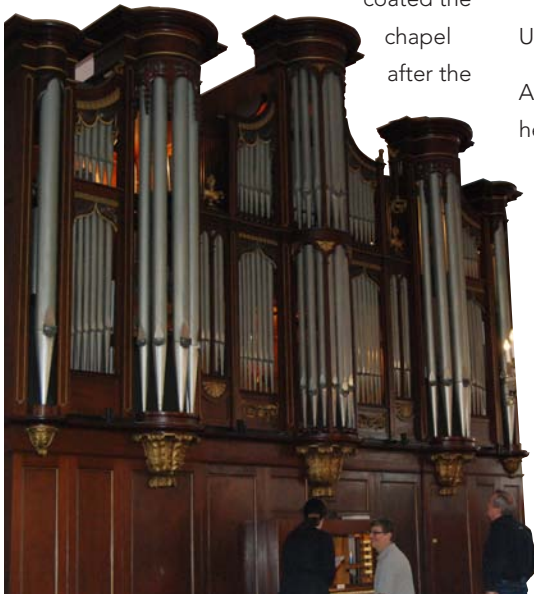
"There's a sense of sustainability when you can restore an old instrument to

almost new condition and continue using it," says associate organist Robert Ridgell.

Built in 1964 by the Schlicker Company of Buffalo, NY, at the height of the neo-baroque movement of the 1950s and 1960s, the organ was the first of its kind specifically built for baroque music, particularly the music of Bach.

The organ will be used occasionally on Sunday mornings, as well as for special liturgical events and concerts.

"The chapel is a special place," says organ technician Larry Trupiano, who restored the organ for Easter. "So much has gone on in that building, it's nice to hear its organ come back to life."





PARISH CALENDAR | May - July 09

MAY

- 6 Law Day**
St. Paul's Chapel
- 9 Spa for the Soul: Deepening your Personal Spiritual Life**
Trinity Church, 10am
Led by Dr. Westina Matthews Shatteen. There is a \$25 registration fee for this event, which includes a light lunch. To register please contact Janine McHale at jmchale@trinitywallstreet.org or 212-602-0739.
- 10 Mother's Day**
- 19 Congregational Council**
74 Trinity Place, 6pm
- 12 Trinity Choir Concert: Masterpieces of the Latin American Baroque**
Trinity Church, 7pm
Eric Milnes, Guest Conductor, with Rebel Baroque Orchestra. To purchase tickets visit ticketcentral.com or call 212.279.4200.
- 21 Ascension Day**
Trinity Church, 12:05pm
See story on page 4.
- 25 Memorial Day**
Trinity Offices Closed
- 27 Cabaret at Trinity**
Trinity Church, 7pm
Veteran cabaret artists Ruth Hastings and Barry Lloyd perform songs from the "Great American Songbook," Presented by Theater at Trinity. For reservations, email adamassa@trinitywallstreet.org or call 212-602-0800.
- 30 Trinity School 300th Anniversary**

- 31 Pentecost**
Trinity Church, 11:15am
Bishop E. Don Taylor, vicar bishop of New York, makes his last visitation to Trinity before his retirement. Bishop Taylor will preach and celebrate at the 11:15am service.

JUNE

- 7 Trinity Sunday**
Parish Picnic
Trinity Churchyard, 12:30pm
Trinity Youth Chorus Spring Concert
Trinity Church, 2pm
See story on page 4.
- 12-14 Parish Retreat**
- 14 Welcome Sunday**
- 16 Congregational Council**
74 Trinity Place, 7pm
- 20 Spa for the Soul**
Trinity Church, 10am
Led by Ms. Hadley Seward, Ms. Veronica Farje. There is a \$25 registration fee for this event, which includes a light lunch. To register, contact Janine McHale at jmchale@trinitywallstreet.org or 212-602-0739.
- 21 Father's Day**
Rite 13 Celebration
Trinity Church, 11:15am

ONGOING EVENTS:

Discovery Classes

Discovery Classes for Continuing Christian Education take place every Sunday throughout the summer.

For more information, visit trinitywallstreet.org or pick up a copy of the weekly *Connections* announcements, available in Trinity Church or St. Paul's Chapel.

Concerts at One

Mondays at St. Paul's Chapel, 1pm

- May 4 Mischa Bouvier
- May 11 Lucille Chung
The Trinity Choir (at Trinity)
- June 1 Trio Picasso

Thursdays at Trinity Church, 1pm

- May 14 Vlada Tomova – Balkan Tales
- May 28 New York Scandia Symphony
(not webcast)
- June 4 Elizabeth Artman Hagenaha

Sounds of Summer

Wednesdays in the Trinity Churchyard 12:30pm

Music and refreshments every Wednesday in the churchyard for the downtown community.

- July 1 SYOTOS Latin Jazz Band
- July 8 The Booglerizers
- July 15 Agua Clara
- July 22 Mark Edwards
- July 29 Mecca Bodega
- Aug 5 Jeff Newell's New-Trad Octet
- Aug 12 Henry P. Warner Jazz Quartet
- Aug 19 Cloud Chamber
- Aug 26 Yesterday and Today

SAVE THE DATE

JULY

- 26 Folks on the Island: Judy Collins**
Governors Island, 1:30pm

Judy Collins, one of America's best known folk singers, performs this year at Folks on the Island. The concert is free and open to the public; bring a picnic and make it a day on the island.

SEPTEMBER

- 2-7 North American Change Ringers Meeting**
Trinity Church

It's never too early to plan for the Fall! Trinity welcomes this annual change-ringers meeting and course. Volunteers will be needed for this 5-day long event. Be watching trinitywallstreet.org and your weekly *Connections* for more information.

For a full calendar of events, visit trinitywallstreet.org/calendar

Looking AHEAD!

And soon it will be summer... after a period of engagement or conflict, Jesus would retreat to an isolated area to relax and reflect, and then he returned, maybe with a fresh perspective. So as we head toward summer, a time of renewal for many, it is a good time to look back at what we as Trinity Wall Street have done this program year - our time of engagement.

Whether you are a person or an institution, people know who you are by what you do.

We honored John Heuss House at the end of its 20-year ministry. We saw new Faith in Action programs take hold. We processed down Broadway on Palm Sunday, and "twittered" a Passion Play online. We gathered for Trinity Institute to wrestle with issues of sustainability. Mission trips and Grants partnerships flourished near and far, and we helped the city create a sculpture exhibit at "lent space" in Hudson Square. We watched and hoped together at the live screening of our President's inauguration ... and the same space has been used for reflection on what is happening in the economy.

We worshipped. We mourned. We celebrated. We counseled, baptized, sang, and blessed. We prayed.

What did we do as Trinity that you are most proud of? What did you wish we had done differently?

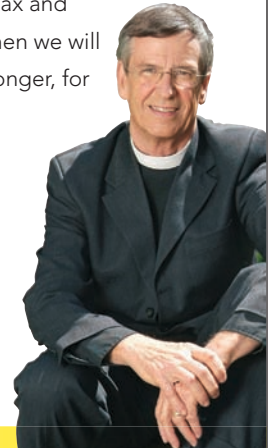
In short, no matter what your perspective, we were us. We are Trinity: a community at once unlike any other in the world, and yet quite similar to any other diverse group of people. As we strove for excellence, we achieved it at times, while at other times we found areas in which we could improve. We stepped on each other's toes, and we danced on air.

Let's use summer to find time when we can relax and refresh and know some peaceful moments. Then we will return — renewed, ready to be kinder and stronger, for a world of good.

Faithfully,



The Rev. Dr.
James H. Cooper, Rector



A Rite of Passage

On June 21, Trinity's Rite 13 class will stand up in front of the congregation at the 11:15am service and be recognized as adult members of the church community. As its name suggests, Rite 13 is a two-year Christian formation program for young teenagers, which culminates in this rite of recognition by the community.

In a presentation to the congregation in March, Sheila Callahan-Victore, who "graduated" from the Rite 13 class last summer, says the class taught her "life lessons that are important, not only as a Christian, but as a human being. Rite 13 changed my view of God and Jesus as distant ideas I knew I was supposed to believe and into something far more personal."

The rite on June 21, Sheila says, "proclaims the participants as members of the community. They're stating that they are there and they want to be part of the community."

If you can't be at Trinity Church on June 21, the service will be available for live and on-demand viewing at trinitywallstreet.org.

Preschool Field Trip



The Shining Stars class from the Trinity Preschool visited the Machine Shop in late March. There, FQM's Dominick Lavino and Washington Ferrucola showed the students how they go about fixing and improving Trinity's buildings every day.



Weekly

WORSHIP SCHEDULE

Sunday

8am & 10am Eucharist (St. Paul's Chapel)

9am & 11:15am Eucharist (Trinity)

Monday-Friday

8:15am Morning Prayer (Trinity)

8:30am Contemplative Prayer at Trinity on Thursdays

12:05pm Eucharist (Trinity)

5:15pm Evening Prayer (Trinity)

5:15pm Evensong at Trinity on Thursdays

Daily

12:30pm Prayers for Peace (St. Paul's Chapel)

The Bridge Mission

The Bridge connects the people of the Trinity Wall Street community through news and features that reflect the common mission of those who work and worship here.

The Bridge welcomes story ideas, articles, and photos. Please send your submissions and suggestions to nseiferth@trinitywallstreet.org or call 212-602-9686.



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