

Position Specification

Director of Music and the Arts Trinity Wall Street

About Trinity Wall Street www.trinitywallstreet.org

Established by King William III of England in 1697, Trinity Wall Street is one of the oldest, largest, and most vibrant Episcopal parishes in the world. Included within the parish are Trinity Church, a neo-gothic structure located at Broadway at the head of Wall Street, and St. Paul's Chapel, located directly across from the site of the World Trade Center. The Landmark St. Paul's Chapel is the oldest public building in continuous use in Manhattan, and the only remaining colonial church. Trinity Church, also a National Historic Landmark and the third facility on the site, was consecrated in 1846.

The parish became a prominent city landowner in 1705 through a large land grant from England's Queen Anne. Today Trinity Real Estate owns and operates approximately 5.5 million square feet of commercial facilities in the Hudson Square neighborhood of New York. Trinity Church Cemetery and Mausoleum, the only active cemetery in Manhattan, are on the site of the Revolutionary War Battle of Washington Heights. Trinity Conference Center is located in Litchfield County, Connecticut.

Trinity today is a vibrant center of community in Lower Manhattan, where parishioners, staff, and neighbors are actively engaged in ministry, grant-making, and mission-based programs. More than 100 not-for-profit and social service organizations make use of the parish buildings at 68/74 Trinity Place. Trinity hosts meetings, graduations, job training, and professional development activities as well as Bible studies, continuing education, and social service programs. During the work week, Trinity provides brown bag lunches for neighbors in need. Daily worship services welcome neighbors, visitors, and the Wall Street workforce alike.

Trinity Wall Street is led by the Reverend Dr. James H. Cooper, who became the parish's 17th Rector in 2004. The Reverend Canon Anne Mallonee is Vicar, responsible for Mission and Ministry. Two hundred full-time employees staff the multiple functions and operations of Trinity Wall Street.

Mission and Ministry

“The Episcopal parish of Trinity Church—St. Paul’s Chapel seeks to effect transformational change in individuals and in neighborhoods near and far. To do this, we will develop and use our spiritual, human and financial resources in partnership with people, communities and organizations for dialogue and action.”

From this Core Purpose come the thematic expressions “Love of God and Love of Neighbor, near and far, for a world of good” that infuse the culture and guide the work of Trinity Wall Street.

As an Episcopal Parish, Trinity serves a richly diverse congregation that expands daily to include New York City residents, its workforce, students, visitors, and web users. Liturgy, worship services, and faith formation programs are central to mission and ministry, as are programs that engage and assist people in need whether in New York, in cities like New Orleans, in Panama, or in the countries of Africa.

The worship schedule includes weekday Morning Prayer, noon-time Holy Eucharist, and Evening Prayer at Trinity Church; weekly Evensong; daily Prayers for Peace at St. Paul's Chapel; and Sunday services in both Trinity Church and St. Paul's Chapel. The 11:15 a.m. Trinity service on Sunday continues a long tradition of joining sacred liturgy with choral music of the highest quality.

Music and the Arts at Trinity

Trinity Wall Street recognizes that for centuries, churches have been centers for musical and artistic expression, helping to comfort, inspire, and rejuvenate parishioners and visitors alike. Trinity maintains and builds on this tradition with diverse music and arts programming that brings vitality to the Trinity community and neighborhood. Music and the Arts are an essential component of Trinity's Mission and Ministry.

The Trinity Choir has firmly established itself as one of the country's preeminent professional vocal ensembles. Performing music of the Renaissance, Baroque and Classical periods as well as contemporary work, the Trinity Choir continues to expand its presence in Lower Manhattan and beyond. In addition to a concert series at Trinity Wall Street, the Choir has appeared at the Metropolitan Museum of Art, the Cloisters in Fort Tryon Park, and The Tribeca Film Festival. Recent repertoire has included Stravinsky's *Les Noces*, scenes from Jake Heggie's *Dead Man Walking*, and the New York premiere of Dominick Argento's *The Mask of Angels*.

The Choir's annual presentation of Handel's *Messiah* has drawn critical acclaim and led to a partnership with WQXR Radio (now under the aegis of WNYC) for an on-going series of broadcasts. This year, in addition to two performances of the *Messiah*, the Trinity Choir will offer four choral concert programs on Monday evenings at Trinity Church, each preceded by a preview for the public on Sunday afternoon.

The Trinity Choir was founded by Dr. Larry King, Director of Music from 1968 to 1989. Dr. J. Owen Burdick followed as Director of Music from 1990 to 2008. Steven Fox currently serves as Acting Director of Music. Guest conductors such as Jane Glover, Stefan Parkman, and Andrew Parrot have appeared in concert with the Choir. Trinity has recently released a box set of the complete Haydn masses on the NAXOS label conducted by Owen Burdick and Jane Glover with the Rebel Baroque Orchestra.

While offering great concert performances to the wider community, the principal focus of the Trinity Choir remains to provide music for the weekly schedule of choral services at Trinity Church. The Choir sings each week at the 11:15 Sunday service and joins forces with the **Trinity Parish Choir**; choir members assist congregational singing at additional Sunday services both at Trinity Church and St. Paul's Chapel.

The ***Trinity Youth Chorus*** provides a unique musical environment for young singers in Lower Manhattan. A collective of community choirs, the Youth Chorus offers music education and performance opportunities to girls and boys ages 5 to 18 in three age-appropriate ensembles. The Trinity Youth Chorus performs in two annual concerts, occasionally at Sunday services, and at special events throughout the City and beyond.

The series ***Concerts at One*** has entertained Lower Manhattan with free midday performances for more than 40 years. Featuring both established and emerging artists, the series offers a variety of musical styles from jazz ensembles, to opera, to classical trios. Concerts take place on Thursdays throughout the season and are available for listening both on site and via webcast.

Organ Music is featured at Trinity both in worship services and in concert. The Marshall and Ogletree “Opus 1” digital organ is a state-of-the-art instrument in Trinity Church where the “Feast and Flourish” concert series invites guest organists from throughout the New York area to perform on major feast days after the noon worship service. A partially restored neo-Baroque Schlicker organ can be heard at St. Paul’s Chapel for special events.

Trinity’s Bells, a gift from British philanthropist Martin Faulkes, are the only set of 12 change-ringing bells in the United States. These large bells are rung by the parish’s own band of ringers for civic events and weddings as well as every Sunday.

Throughout the year, Trinity presents a variety of special events that are free and open to the public, including old-fashioned ***Community Sing-alongs***. Live music in the churchyard for midday summer concerts is an eclectic mix of Latin, pop, jazz, folk and rock.

The Opportunity

The Director of Music and the Arts will be the third musician to serve as principal conductor of The Trinity Choir, following the distinguished leadership of Drs. King and Burdick. The Director will assume the position as Trinity actively seeks to incorporate a broad range of visual and performing arts into the life of the Trinity parish and community. The Director will have the opportunity and the support needed to forge partnerships and relationships with established and emerging artists and arts organizations throughout the region. S/he will be invited to bring dance, opera, theater, literature, other performing arts and visual arts to the Trinity campus and the Trinity liturgy; s/he will be encouraged to reach out and bring Trinity’s art, artists and ensembles to the wider community.

The Director of Music and the Arts will direct a professional vocal ensemble that ranks among the finest in the country in an environment that recognizes and supports the highest artistic standards. S/he will lead a superbly talented musical staff and will participate in a visionary ministry.

The Director will join the Trinity Community as the parish is beginning to explore the possibility of developing new performance facilities and exhibition space in the Trinity neighborhood. S/he will participate in creative thinking about the design, use, and potential programming for the space.

Position Description

The Director of Music and the Arts provides leadership and vision to ensure that music, the performing arts, and the visual arts are an essential part of the spiritual experience and are fully integrated into the life of Trinity Wall Street. The Director is responsible and accountable for maintaining the highest artistic standards in all liturgical, professional, and community music and art programming and performance at Trinity Church and St. Paul's Chapel. The Director fosters an environment that encourages creativity and allows both professional and amateur artists to do their best work.

The Director of Music and the Arts is the music director and principal conductor of the Trinity Choir, an ensemble of 20 professional singers who participate in the Sunday liturgy and perform in concert regularly throughout the year. The Director of Music and the Arts, in close collaboration with the Priest responsible for Liturgy, guides the development of an artistic plan for the liturgical year, incorporating: vocal and instrumental music; dance, theatre, literature, and the visual arts; and professional ensembles and community participation. The Director of Music and the Arts develops programming for public performances, exhibitions, and events on the Trinity Wall Street campus and in locations throughout the City.

The Director of Music and the Arts is the liaison between Trinity Wall Street and the broader arts and cultural communities of New York, the tri-state region, and the network of relationships that Trinity Wall Street embraces both nationally and internationally. The Director actively seeks opportunities for partnerships and collaborations that enrich lives through the arts.

The Director of Music and the Arts reports to the Vicar and manages the music and arts staff, including the Organist/Director of the Trinity Youth Chorus, the Executive Assistant, St. Paul's Musician, the director of the volunteer Parish Choir, the Organ Scholar/Librarian, and the Arts Administrator. The Director is a member of the Executive Program Group of Trinity Wall Street.

This is a full-time position with significant management and supervisory responsibility. The position requires participation in Sunday and special worship services throughout the year. While some accommodation may be made for an occasional outside engagement, candidates must be willing to devote full time and attention to this position.

Candidate Profile

The successful candidate will be a superb musician who combines a thorough knowledge of choral, instrumental and vocal performance with significant experience in leading both professional and amateur singers in a broad range of liturgical, religious and concert repertoire. S/he will have the proven ability and pedagogical skill to inspire singers and instrumentalists to a consistently superior level of performance.

The successful candidate will have the demonstrated ability to work collaboratively with clergy and congregational leadership in planning and conducting worship services. Familiarity with the Episcopal liturgy, though not required, will be viewed as an asset.

The successful candidate will have the proven ability to program, rehearse, and conduct choral concerts of the highest quality. Knowledge of choral repertoire and performance practice for all periods, Renaissance through contemporary, is essential. Experience conducting professional orchestra musicians is required. The successful candidate will have an active interest in expanding the Choir's repertoire to include music of the 20th and 21st centuries.

The successful candidate will be able to articulate a vision and a leadership role for the arts at Trinity Wall Street. S/he will be knowledgeable about a broad range of performing and visual arts and artists. S/he will have the creativity to incorporate the arts into the many aspects of Trinity's community and worship life, and to bring Trinity's art and performing ensembles to a broader community locally, nationally, and internationally. Understanding of the New York City cultural life, gained from living and working in New York, is preferred.

The successful candidate will be a skilled manager of human and financial resources. S/he will be adept at developing and monitoring program budgets. S/he will have a reputation for being persuasive, collaborative, and a person of ideas.

The successful candidate will be a person of high personal integrity and ethical standards. S/he will combine the self-confidence of a virtuoso artist with the collaborative nature of an ensemble player. S/he will have a deep and abiding respect for the mission and ministry of Trinity Wall Street.

Applications

We welcome nominations of potential candidates. Please provide contact information or encourage potential candidates to contact Christopher Wingert at cfrenchgroup@aol.com.

Initial application materials should not exceed five (5) pages. Please include a resume and a cover letter that outlines your qualifications and explains why the position is of interest. Kindly do not include tapes, CDs, repertoire lists or reviews at this time. Candidates may be asked to submit additional material at a later date.

All applications will be regarded as confidential. The position will remain open until filled. The Search Committee will begin to review applications in early December.

Please send applications to:

Trinity Director of Music and the Arts
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Email: cfrenchgroup@aol.com

(MS Word or Adobe Acrobat attachments only.)