



October 17 2019
Colin Lynch, *organ*

Program

Boléro de Concert, Op. 166

James Louis Alfred Léfébure-Wély
(1817-1869)

Aria Variata

Johann Christoph Bach
(1642-1703)

Prelude and Fugue in E-flat Major, BWV 552

Johann Sebastian Bach
(1685-1750)

Deuxième Fantasia, JA 117

Jehan Alain
(1911-1940)

Prelude and Fugue in B Major, Op. 7 No. 1

Marcel Dupré
(1886-1971)

Hailed as "an impeccable performer with compelling musicality and technical command," (The American Organist Magazine) Colin Lynch maintains a busy performance career that has taken him to prominent venues throughout the U.S., Europe, Canada, South Africa, Brazil, and Argentina. At the invitation of the Cuban government, he traveled to Cuba as a featured performer and lecturer at the Ars Longa Baroque Music Festival. In recent seasons, he has made debuts on Pipedreams on NPR, the Piccolo Spoleto Festival, and at national conventions of the American Guild of Organists, the Organ Historical Society, and the Association of Anglican Musicians.

Mr. Lynch serves as Associate Director of Music and Organist at Trinity Church, Copley Square in Boston, MA, which boasts an internationally-recognized music program in one of the most architecturally significant buildings in the country. Previously, he has held positions at Christ & Holy Trinity Church in Westport, CT, Marquand Chapel of the Yale Divinity School, the Episcopal Church at Yale, and was organ scholar at Fourth Presbyterian Church, Chicago. As Director of Chapel Music and School Organist at St. Paul's School in Concord, NH, he led the choirs on several national and international tours, in addition to producing two commercially available recordings.

Colin Lynch won First Prize in the Fort Wayne National Organ Playing Competition. Additionally, he is a member of the music honor society Pi Kappa Lambda and was awarded the Director's Prize from Yale's Institute of Sacred Music. He has premiered works by composers such as Richard Webster, Carol Barnett, Libby Larsen, and Matthew Martin.

Mr. Lynch earned an Artist Diploma from Oberlin Conservatory and holds additional degrees from Northwestern University and Yale University. His teachers have included Douglas Cleveland, Thomas Murray, and Olivier Latry. In addition to accompanying choirs in several recordings, his critically acclaimed debut solo album *The Organ of Stambaugh Auditorium* is available on the Raven Label. He is represented by Concert Artist Cooperative.

**Next Pipes at One:
October 24, 2019**

George Fergus - National Cathedral, Washington, DC.

Music Staff

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