



November 14, 2019
Stephen Hamilton, organ

Program

Litanies, JA 119

Jehan Alain
(1911-1940)

Le Jardin Suspendu, JA 71

Trois Paraphrases Gregoriennes
Hymne d'action de Grace "Te Deum"

Jean Langlais
(1907-1991)

Chant de Paix

Fantasy for Organ (1979)
Commissioned by Stephen Hamilton and dedicated to him

Kenton Coe
(born 1930)

Chorale No. 2 in B Minor

Cèsar Franck
(1822-1890)

Prelude and Fugue in B Major, Opus 7, No. 1

Marcel Dupré
(1886-1971)

STEPHEN HAMILTON, whose name has long been synonymous with “touring concert organist,” has earned acclaim as a thoroughly engaging and popular personality and as a distinguished and much sought-after virtuoso for over forty years. The New York Times wrote: “Hamilton, as organist at the Church of the Holy Trinity (Episcopal) obviously knew the instrument’s sonorous capabilities and brought them powerfully to bear in a rousing account.”

Hamilton’s international touring throughout France, Italy, Germany, and Scotland, includes recent concerts at Paris’ Notre Dame, London’s Westminster Abbey and St. Paul’s Cathedral. Hundreds of solo recitals in the United States include San Francisco’s Grace Cathedral, Washington’s National Cathedral, Minneapolis’ Cathedral Church of St. Mark, and New York City’s St. John the Divine, Riverside Church, Saint Thomas Church, and St. Ignatius Loyola.

A champion of American composer Kenton Coe, Hamilton premiered Concerto for Organ, Strings and Percussion at France’s Festival du Comminges with the Orchestre national du Capitole de Toulouse and conductor Jean-Pierre Marty. Coe’s Fantasy for Organ is included in the B&V CD collection Great Organs of New York. He is frequently engaged as concerto soloist with orchestras including the Detroit Symphony Orchestra, David Zinman conductor, and the Austin (Texas) Symphony Orchestra, Peter Bay conductor. He often collaborates with choral, vocal, and instrumental artists. He has been heard on national radio broadcasts including Pipedreams and Pipes, Pedals and Pistons.

A mainstay of Hamilton’s repertoire heard in over sixty concerts is his movingly vivid interpretation of Dupré’s *Le Chemin de la Croix*. His CD release of this work garnered exceptional reviews from *The American Organist*, *The American Record Guide*, and *The Diapason*. Stephen Hamilton is Minister of Music Emeritus at the historic Church of the Holy Trinity (Episcopal), in New York City. As organist he also conducted the semi-professional Holy Trinity Choir and was Artistic Director of Music at Holy Trinity, the church’s subscription concert series, for twenty years.

An avid educator, Hamilton was a member of the artist faculties of Hunter College, Manhattan School of Music, and Queens College. In demand as a clinician, he lectures on such topics as church music, pedagogy, performance, and interpretation. His church music repertoire classes have been presented at seven National Conventions of the American Guild of Organists.

An Iowa native now residing in Minneapolis, Hamilton enjoyed rigorous private studies with legendary organists Russell Saunders, Arthur Poister, and Marie-Claire Alain. He earned a DMA at the Manhattan School of Music.

Next Pipes at One:

Thursday, November 21, 1pm: Erik Suter

Music Staff

Julian Wachner, Director
Melissa Attebury, Associate Director
Melissa Baker, Senior Artistic Administrator
Anne Damassa Graff, Music Education
Farrah Dupoux, Production Assistant
Harrison E. Joyce, Production Manager & Music Librarian
Avi Stein, Associate Organist & Chorusmaster
Janet Yieh, Associate Organist



The Rev. Dr. William Lupfer, Rector
The Rev. Phillip A. Jackson, Vicar
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