

PALM SUNDAY  
SUNDAY OF THE PASSION  
APRIL 14, 2019, 9:00AM



TRINITY CHURCH  
THE CHAPEL OF ALL SAINTS  
BROADWAY AT WALL STREET, NEW YORK CITY

# MISSION

In the spirit of the Gospels, the mission of Trinity Church Wall Street is to build generations of faithful leadership, to build up neighborhoods, and to build financial capacity for holy service in New York City and around the world. Our mission is grounded in our core values.

# VISION

We seek to serve and heal the world by building neighborhoods that live gospel truths, generations of faithful leaders, and sustainable communities.

# CORE VALUES

## Faith

“For truly I tell you, if you have faith the size of a mustard seed, you will say to this mountain, ‘Move from here to there,’ and it will move; and nothing will be impossible for you.” —MATTHEW 17:20

## Integrity

“Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things.” —PHILIPPIANS 4:8

## Inclusiveness

“There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus.” —GALATIANS 3:28

## Compassion

“When he went ashore he saw a great crowd, and he had compassion on them and healed their sick.” —MATTHEW 14:14

## Social Justice

“He has showed you what is good; and what the Lord requires of you: to do justice, and to love kindness and to walk humbly with your God.” —MICAH 6:8

## Stewardship

“There will come seven years of great plenty throughout all the land of Egypt. After them there will arise seven years of famine, and all the plenty will be forgotten in the land of Egypt; the famine will consume the world.” —GENESIS 41:29–30

**Core Values guide us in carrying out our mission and realizing our vision.**

By their nature, core values are touchstones for prayer, discernment, ongoing conversation, and action. We seek a deep understanding and ongoing engagement with Trinity’s Core Values. Over the years, we will continue reflecting on what our Core Values mean in their application; how they challenge and inform decisions and actions in Trinity’s ministries, and how they help our ministries be aligned with our mission and vision.

# WELCOME TO TRINITY CHURCH

Please add your voice and heart to the prayers. Everyone is welcome at Jesus' Table, and everyone's voice is needed to tell the Good News of God's love in Christ. Please help others find a place near you, and greet the person next to you as we prepare to worship together.

If you would like to pray with someone confidentially, for yourself or others, please come forward to the altar area for prayers at the end of the service.

If you would like to learn more about The Episcopal Church, or how you can become a member of Trinity Church, please visit [www.trinitywallstreet.org/membership](http://www.trinitywallstreet.org/membership).

## THE DONKEY

When fishes flew and forests walked  
And figs grew upon thorn,  
Some moment when the moon was blood  
Then surely I was born.

With monstrous head and sickening cry  
And ears like errant wings,  
The devil's walking parody  
On all four-footed things.

The tattered outlaw of the earth,  
Of ancient crooked will;  
Starve, scourge, deride me: I am dumb,  
I keep my secret still.

Fools! For I also had my hour;  
One far fierce hour and sweet:  
There was a shout about my ears,  
And palms before my feet.

—G.K. Chesterton

## ABOUT THIS SERVICE

### PALM SUNDAY: THE SUNDAY OF THE PASSION

The Church begins the Liturgy of Holy Week with the solemn commemoration of our Lord Jesus Christ's triumphal entry into Jerusalem. The congregation joins in the Palm Sunday procession as an act of loyalty to Christ. The scripture readings together with the solemn reading of the Passion draw us into the heart of Holy Week.

The pilgrim Egeria, a 4th-century Spanish nun who made a pilgrimage to the Holy Land and carefully recorded her experiences of Holy Week in Jerusalem, describes the Palm Sunday Procession she experienced there. Drawing on this source, the 8th-century Gallican Bobbio Missal provides texts and rubrics for the Blessing of the Palms, which symbolize the victory of Christ. These led to the development of the elaborate dramatic celebrations of the Middle Ages. The restoration of the Holy Week liturgies after Vatican II have replaced these by simpler but still quite affecting services.

There is a triple emphasis to the liturgy of Palm Sunday. It begins with the pomp and glory of our Lord's triumphal entry into Jerusalem, as we cry, "Hosanna, blessed is the One who comes in the name of the Lord!" These "Hosannas!" soon change to "Crucify him!" as we join those who seek to bring about the death of Jesus. Finally, awed by the extent of Christ's self-sacrificing love, we celebrate the Holy Eucharist in thanksgiving for the Passion of our Lord by whose wounds we are healed.

The truth and power of this day is that we all are responsible, through our sins, for the passion and death of our Lord. The glory and hope of this day is that we know by faith the truth of the resurrection and the promise of eternal life. The wonder and promise of this day is that while we were yet sinners, Christ died to save us, and that by his agony and death he has won for us our salvation. By his death we are redeemed, restored, and have eternal life.

Jesus, though God,  
you came as a slave,  
not seizing power, but desiring emptiness.  
Humility, suffering, even death are your strength.  
Give us the mind that is in you.

Source: The Rev. Bruce W.B. Jenneker



## THE ENTRANCE RITE

### PRELUDE

*Prelude on Rockingham*

C. S. Lang (1891-1971)

### ACCLAMATION AND COLLECT

BCP p. 270

*At the sound of the bell, please stand as you are able.*

*Celebrant* Blessed is the King who comes in the name of the Lord.

*People* **Peace in heaven and glory in the highest.**

*Celebrant* Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.

*All* **Amen.**

# OPENING HYMN

Hymnal 154, vv. 1, 3, 5

*Refrain*

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!  
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
2 The peo - ple of the He - brews with palms be - fore thee went;  
3 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

1 who in the Lord's Name com - est, the King and Bless - ed One.  
2 our praise and prayers and an - thems be - fore thee we pre - sent.  
3 who in all good de - light - est, thou good and gra - cious King.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.  
Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889)

# BLESSING OF THE PALMS

BCP p. 271

*Please raise your palm branches.*

*Celebrant* God be with you.

*People* And also with you.

*Celebrant* Let us give thanks to the Lord our God.

*People* It is right to give God thanks and praise.

*Celebrant* It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way.

Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever.

*All* Amen.

# THE HOLY GOSPEL

Luke 19:28-40

*Deacon* The Holy Gospel of our Lord Jesus Christ according to Luke.

*People* **Glory to you, Lord Christ.**

*Deacon* Jesus went on ahead, going up to Jerusalem. When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'"

So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road.

As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

The Gospel of the Lord.

*People* **Praise to you, Lord Christ.**

# BLESSED IS HE WHO COMES

BCP p. 271

*Celebrant* Blessed is he who comes in the name of the Lord.

*People* **Hosanna in the highest.**

# THE COLLECT OF THE DAY

BCP p. 272

*Celebrant* God be with you.

*People* **And also with you.**

*Celebrant* Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All* **Amen.**

*Please be seated.*

# THE LITURGY OF THE WORD

## THE FIRST READING

*Isaiah 50:4-9a*

*Reader* A Reading from the Book of Isaiah.

The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens—wakens my ear to listen as those who are taught.

The Lord God has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting.

The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near.

Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord God who helps me; who will declare me guilty?

Hear what the Spirit is saying to God's people.

*People* **Thanks be to God.**

## THE PSALM

*Psalms 118:1-2, 19-24, 28-29*

*Reader* Let us read from Psalm 118 in unison.

*All* Give thanks to God who is good; \*  
God's mercy endures for ever.

Let Israel now proclaim \*  
"God's mercy endures for ever."

Open for me the gates of righteousness; \*  
I will enter them;  
I will offer thanks to God.

"This is the gate of the Holy One; \*  
those who are righteous may enter."

I will give thanks to you, for you answered me \*  
and have become my salvation.

The same stone which the builders rejected \*  
has become the chief cornerstone.

This is God's doing, \*  
and it is marvelous in our eyes.

On this day the Holy One has acted; \*  
we will rejoice and be glad in it.

"You are my God, and I will thank you; \*  
you are my God, and I will exalt you."

Give thanks to God who is good; \*  
God's mercy endures for ever.

# THE SECOND READING

Philippians 2:5-11

*Reader* A Reading from the Letter of Paul to the Philippians.

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross.

Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Hear what the Spirit is saying to God's people.

*People* Thanks be to God.

# SEQUENCE HYMN

Hymnal 172, vv. 1-2, 4

*Please stand as you are able.*

1 Were you there when they cru - ci - fied my Lord? Were you  
2 Were you there when they nailed him to the tree? Were you  
3 Were you there when they laid him in the tomb? Were you

there when they cru - ci - fied my Lord? Oh!  
there when they nailed him to the tree? Oh!  
there when they laid him in the tomb? Oh!

Some-times it caus - es me to trem-ble, trem-ble,  
Some-times it caus - es me to trem-ble, trem-ble,  
Some-times it caus - es me to trem-ble, trem-ble,





Words: Spiritual; Music: *Were you There*, Spiritual; harm. Charles Winfred Douglas (1867-1944)

## THE PASSION GOSPEL

*adapted from Luke 22:1—23:56*

*Please remain seated.*

*Narrator*        The Passion of our Lord Jesus Christ according to Luke.

*Please respond as indicated.*

*Narrator*        Now the festival of Unleavened Bread, which is called the Passover, was near. The chief priests and the scribes were looking for a way to put Jesus to death, for they were afraid of the people. Then Satan entered into Judas called Iscariot, who was one of the twelve; he went away and conferred with the chief priests and officers of the temple police about how he might betray Jesus to them. They were greatly pleased and agreed to give him money. So Judas consented and began to look for an opportunity to betray Jesus to them when no crowd was present.

Then came the day of Unleavened Bread, on which the Passover lamb had to be sacrificed. So Jesus sent Peter and John to make preparations for the Passover meal. They asked him, “Where do you want us to make preparations for it?”

Jesus said to them, “When you have entered the city, a man carrying a jar of water will meet you; follow him into the house he enters and say to the owner of the house, ‘The teacher asks you, “Where is the guest room, where I may eat the Passover with my disciples?’” He will show you a large room upstairs, already furnished. Make preparations for us there.”

So they went and found everything as he had told them; and they prepared the Passover meal. When the hour came, Jesus took his place at the table, and the apostles with him. He said to them, “I have eagerly desired to eat this Passover with you before I suffer; for I tell you, I will not eat it until it is fulfilled in the kingdom of God.”

Then Jesus took a cup, and after giving thanks he said, “Take this and divide it among yourselves; for I tell you that from now on I will not drink of the fruit of the vine until the kingdom of God comes.”

Then he took a loaf of bread, and when he had given thanks, he broke it and gave it to them, saying, “This is my body, which is given for you. Do this in remembrance of me.”

And he did the same with the cup after supper, saying, “This cup that is poured out for you is the new covenant in my blood. But see, the one who betrays me is with me, and his hand is on the table. For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!” Then they began to ask one another, which one of them it could be who would do this.

A dispute also arose among them as to which one of them was to be regarded as the greatest. But Jesus said to them, "The kings of the Gentiles lord it over them; and those in authority over them are called benefactors. But not so with you; rather the greatest among you must become like the youngest, and the leader like one who serves. For who is greater, the one who is at the table or the one who serves? Is it not the one at the table? But I am among you as one who serves.

"You are those who have stood by me in my trials; and I confer on you, just as my Father has conferred on me, a kingdom, so that you may eat and drink at my table in my kingdom, and you will sit on thrones judging the twelve tribes of Israel.

"Simon, Simon, listen! Satan has demanded to sift all of you like wheat, but I have prayed for you that your own faith may not fail; and you, when once you have turned back, strengthen your brothers."

And Simon Peter said to Jesus, "Lord, I am ready to go with you to prison and to death!" Jesus said, "I tell you, Peter, the cock will not crow this day, until you have denied three times that you know me."

Jesus said to them, "When I sent you out without a purse, bag, or sandals, did you lack anything?" "No, not a thing," they said.

Jesus said to them, "But now, the one who has a purse must take it, and likewise a bag. And the one who has no sword must sell his cloak and buy one. For I tell you, this scripture must be fulfilled in me, 'And he was counted among the lawless'; and indeed, what is written about me is being fulfilled." They said, "Lord, look, here are two swords." Jesus replied, "It is enough."

Jesus came out and went, as was his custom, to the Mount of Olives; and the disciples followed him. When he reached the place, he said to them, "Pray that you may not come into the time of trial." Then Jesus withdrew from them about a stone's throw, knelt down, and prayed, "Father, if you are willing, remove this cup from me; yet, not my will but yours be done."

Then an angel from heaven appeared to him and gave him strength. In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground. When he got up from prayer, he came to the disciples and found them sleeping because of grief, and he said to them, "Why are you sleeping? Get up and pray that you may not come into the time of trial."

While Jesus was still speaking, suddenly a crowd came, and the one called Judas, one of the twelve, was leading them. He approached Jesus to kiss him; but Jesus said to him, "Judas, is it with a kiss that you are betraying the Son of Man?"

When those who were around him saw what was coming, they asked, "Lord, should we strike with the sword?" Then one of them struck the slave of the high priest and cut off his right ear. But Jesus said, "No more of this!" And Jesus touched his ear and healed him.

Then Jesus said to the chief priests, the officers of the temple police, and the elders who had come for him, "Have you come out with swords and clubs as if I were a bandit? When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness!" Then they seized Jesus and led him away, bringing him into the high priest's house.

Peter was following at a distance. When they had kindled a fire in the middle of the courtyard and sat down together, Peter sat among them. Then a servant-girl, seeing him

in the firelight, stared at him and said, "This man also was with him." But he denied it, saying, "Woman, I do not know him."

A little later someone else, on seeing him, said, "You also are one of them." But Peter said, "Man, I am not!" Then about an hour later still another kept insisting, "Surely this man also was with him; for he is a Galilean." But Peter said, "Man, I do not know what you are talking about!"

At that moment, while he was still speaking, the cock crowed. The Lord turned and looked at Peter. Then Peter remembered the word of the Lord, how he had said to him, "Before the cock crows today, you will deny me three times." And he went out and wept bitterly.

Now the men who were holding Jesus began to mock him and beat him; they also blindfolded him and kept asking him,

**Congregation: Prophecy! Who is it that struck you?**

*Narrator:* They kept heaping many other insults on him. When day came, the assembly of the elders of the people, both chief priests and scribes, gathered together, and they brought him to their council. They said,

**Congregation: If you are the Messiah, tell us.**

*Narrator:* Jesus replied, "If I tell you, you will not believe; and if I question you, you will not answer. But from now on the Son of Man will be seated at the right hand of the power of God." All of them asked,

**Congregation: Are you, then, the Son of God?**

*Narrator:* Jesus said to them, "You say that I am." Then they said,

**Congregation: What further testimony do we need?  
We have heard it ourselves from his own lips!**

*Narrator:* Then the assembly rose as a body and brought Jesus before Pilate. They began to accuse him, saying,

**Congregation: We found this man perverting our nation,  
forbidding us to pay taxes to the emperor,  
and saying that he himself is the Messiah, a king.**

*Narrator:* Pilate asked him, "Are you the king of the Jews?" Jesus answered, "You say so." Then Pilate said to the chief priests and the crowds, "I find no basis for an accusation against this man." But they were insistent and said,

**Congregation: He stirs up the people by teaching throughout all Judea,  
from Galilee where he began even to this place.**

*Narrator:* When Pilate heard this, he asked whether the man was a Galilean. And when he learned that he was under Herod's jurisdiction, he sent him off to Herod, who was himself in Jerusalem at that time. When Herod saw Jesus, he was very glad, for he had been wanting to see him for a long time, because he had heard about him and was hoping to see him perform some sign. He questioned him at some length, but Jesus gave him no answer. The chief priests and the scribes stood by, vehemently accusing him. Even Herod with his soldiers treated him with contempt and mocked him; then he put an elegant robe on him, and sent him back to Pilate. That same day Herod and Pilate became friends with each other; before this they had been enemies.

Pilate then called together the chief priests, the leaders, and the people, and said to them, "You brought me this man as one who was perverting the people; and here I have examined him in your presence and have not found this man guilty of any of your charges against him. Neither has Herod, for he sent him back to us. Indeed, he has done nothing to deserve death. I will therefore have him flogged and release him."  
Then they all shouted out together,

**Congregation:** **Away with this fellow!**  
**Release Barabbas for us!**

*Narrator:* (This was a man who had been put in prison for an insurrection that had taken place in the city, and for murder.)

Pilate, wanting to release Jesus, addressed them again; but they kept shouting,

**Congregation:** **Crucify, crucify him!**

*Narrator:* A third time he said to them, "Why, what evil has he done? I have found in him no ground for the sentence of death; I will therefore have him flogged and then release him." But they kept urgently demanding with loud shouts that he should be crucified; and their voices prevailed.

So Pilate gave his verdict that their demand should be granted. He released the man they asked for, the one who had been put in prison for insurrection and murder, and he handed Jesus over as they wished.

As they led Jesus away, they seized a man, Simon of Cyrene, who was coming from the country, and they laid the cross on him, and made him carry it behind Jesus. A great number of the people followed him, and among them were women who were beating their breasts and wailing for him. But Jesus turned to them and said,

"Daughters of Jerusalem, do not weep for me, but weep for yourselves and for your children. For the days are surely coming when they will say, 'Blessed are the barren, and the wombs that never bore, and the breasts that never nursed.' Then they will begin to say to the mountains, 'Fall on us'; and to the hills, 'Cover us.' For if they do this when the wood is green, what will happen when it is dry?"

Two others also, who were criminals, were led away to be put to death with him.

*Please stand as you are able.*

When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. Then Jesus said, "Father, forgive them; for they do not know what they are doing."

And they cast lots to divide his clothing. And the people stood by, watching; but the leaders scoffed at him, saying,

**Congregation:** **He saved others;**  
**let him save himself**  
**if he is the Messiah of God, his chosen one!**

*Narrator:* The soldiers also mocked him, coming up and offering him sour wine, and saying,

**Congregation:** **If you are the King of the Jews, save yourself!**

*Narrator:*

There was also an inscription over Jesus, "This is the King of the Jews." One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation? And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong."

Then he said, "Jesus, remember me when you come into your kingdom." Jesus replied, "Truly I tell you, today you will be with me in Paradise."

It was now about noon, and darkness came over the whole land until three in the afternoon, while the sun's light failed; and the curtain of the temple was torn in two. Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last.

*Silence*

When the centurion saw what had taken place, he praised God and said, "Certainly, this man was innocent."

And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts. But all his acquaintances, including the women who had followed him from Galilee, stood at a distance, watching these things.

Now there was a good and righteous man named Joseph, who, though a member of the council, had not agreed to their plan and action. He came from the Jewish town of Arimathea, and he was waiting expectantly for the kingdom of God. This man went to Pilate and asked for the body of Jesus. Then he took it down, wrapped it in a linen cloth, and laid it in a rock-hewn tomb where no one had ever been laid.

It was the day of Preparation, and the sabbath was beginning. The women who had come with him from Galilee followed, and they saw the tomb and how his body was laid. Then they returned, and prepared spices and ointments. On the sabbath they rested according to the commandment.

*Silence follows the reading of the Passion Gospel.*

## † THE HOMILY

*Silence follows the homily.*

The Rev. Elizabeth Blunt

# THE PRAYERS OF THE PEOPLE

LHWE p. 83, adapted/CPP p. 40, adapted

*Please stand as you are able.*

*Reader* We take our place at the cross of Jesus Christ, offering ourselves to him as he suffers for us, saying Lord, have mercy.

*People* For forgiveness for the many times we have denied Jesus Christ, let us pray to the Lord;  
**Lord, have mercy.**

*Reader* For grace to recognize those sinful habits that mean spiritual death to us, that by God's grace, with prayer and self-discipline, we may overcome them, let us pray to the Lord;

*People* **Lord, have mercy.**

*Reader* For Christian people everywhere, that out of the disgrace of our disunity there may grow a rich union in Christ, let us pray to the Lord;

*People* **Lord, have mercy.**

*Reader* For Michael our Presiding Bishop; Andrew, Allen, and Mary, our Bishops; and all those who shepherd your people; for our parish and our leaders, that we may have the grace to live our Core Values of Faith, Integrity, Inclusiveness, Compassion, Social Justice, and Stewardship, let us pray to the Lord;

*People* **Lord, have mercy.**

*Reader* For the leaders of all the nations: Donald our President, Andrew our Governor, and Bill our Mayor; for those who make laws, interpret and administer them, that our common life may be ordered in justice and mercy, let us pray to the Lord;

*People* **Lord, have mercy.**

*Reader* For those who still make Jerusalem a battleground, let us pray to the Lord;

*People* **Lord, have mercy.**

*Reader* For those who have the courage and honesty to speak the truth in the face of persecution, and for those who work openly for justice and peace in a world torn apart by violence and war, let us pray to the Lord;

*People* **Lord, have mercy.**

*Reader* For those who, weighed down by sickness or hardship, failure, loneliness or sorrow, feel that God is far from them, let us pray to the Lord;

*People* **Lord, have mercy.**

*Reader* For those who are tempted to give up the way of the cross, let us pray to the Lord;

*People* **Lord, have mercy.**

*Reader* That we, with all those who have died in faith, may find mercy in the day of Christ, let us pray to the Lord;

*People* **Lord, have mercy.**

*Celebrant* Lord God of hosts, Sovereign ruler of heaven and earth, it is in our hearts that you wish to reign: help us to give ourselves without reserve to the One who entered Jerusalem on a donkey and received a crown of thorns, for now he is seated with you in glory, to reign with you for time and eternity.

*All* **Amen.**

# THE HOLY EUCHARIST

## THE PEACE

*Celebrant*      The Peace of the Lord be always with you.  
*People*          And also with you.

*The People greet one another in the name of the Lord.*

## WELCOME

*Please be seated.*

## THE OFFERTORY

*The organist plays an improvisation while the ushers collect the offering.*

## AT THE PRESENTATION

Hymnal 380, v. 3

*Please stand as you are able as the offering is brought forward.*

The musical score is written for a two-part setting (Soprano and Bass) in G major, 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heaven-ly host: praise Fa-ther, Son, and Ho-ly Ghost." The music is a simple, hymn-like setting with a steady rhythm and clear harmonic structure.

Words: Thomas Ken (1637-1711); Music: *Old 100th*, melody from  
*Pseaumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)

# THE GREAT THANKSGIVING

BCP p. 361, adapted/CW p. 261, adapted

*Celebrant* The Lord be with you.

*People* **And also with you.**

*Celebrant* Lift up your hearts.

*People* **We lift them to the Lord.**

*Celebrant* Let us give thanks to the Lord our God.

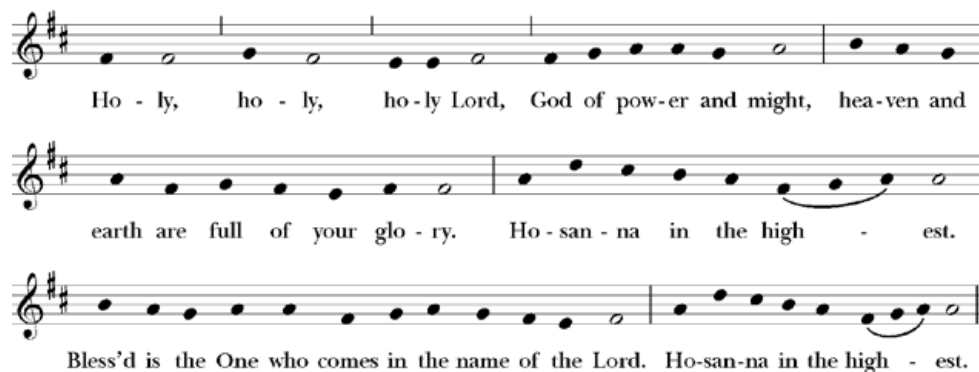
*People* **It is right to give God thanks and praise.**

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Almighty God, Creator of heaven and earth.

And now we give you thanks because for our sins Jesus was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, became the source of eternal salvation for all who put their trust in him. Jesus Christ is the victim who dies no more, the Lamb once slain, who lives for ever, our advocate in heaven to plead our cause, exalting us to join with angels and archangels, for ever praising you and saying:

## HOLY, HOLY, HOLY

Hymnal S 124, adapted



Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, hea-ven and  
earth are full of your glo - ry. Ho - san - na in the high - est.  
Bless'd is the One who comes in the name of the Lord. Ho-san-na in the high - est.

Music: from *New Plainsong*; David Hurd (b. 1950)

*Celebrant* Holy and gracious God: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, we proclaim the mystery of faith:

*All*

**Christ has died.**

**Christ is risen.**

**Christ will come again.**



*Celebrant* We celebrate the memorial of our redemption, O God, in this sacrifice of praise and thanksgiving. Recalling the death, resurrection, and ascension of Jesus Christ, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom. All this we ask through your Son Jesus Christ.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, all honor and glory are yours, now and for ever.

*All* AMEN.

## THE LORD'S PRAYER

BCP p. 364

*Celebrant* As our Savior Christ has taught us, we now pray,

*All* **Our Father in heaven,  
hallowed be your Name,  
your kingdom come,  
your will be done,  
on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins  
as we forgive those  
who sin against us.  
Save us from the time of trial,  
and deliver us from evil.  
For the kingdom, the power,  
and the glory are yours,  
now and for ever. Amen.**

## FRACTION

BOS p. 17

*The Celebrant breaks the consecrated Bread.*

*Celebrant* The bread which we break is a sharing in the Body of Christ.

*People* **We being many are one bread, one body,  
for we all share in the one bread.**

*Celebrant* The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

*Please be seated.*

*All who hunger for God are cordially invited to share the Gifts of God offered at this table, including children. Whoever you are, wherever you are in your life's journey, you are welcome here.*

*It is our custom to receive the bread in the upturned palms of our hands, eat the bread immediately, and then take a sip from the chalice. Please grasp the bottom of the chalice to guide it to your lips. You may choose to dip the bread in the wine and then eat it, or you may leave the bread in your palm for the chalice-bearer to dip it in the wine and place on your tongue. You may receive both the bread and the wine, or only the bread or only the wine, as you choose.*

*Gluten-free wafers are available; please let the minister know that you need one.*

*If you do not wish to receive communion you are invited to come forward to receive a blessing, indicating your desire by crossing your arms over your chest.*

*If you would like to pray confidentially with someone, for yourself or for others, please come to the communion rail at the end of the service and a prayer minister will meet you.*

*The ushers will bring you forward by row to receive communion.*

*The organist plays an improvisation while communion is received.*

## CONCLUDING RITE

### POST-COMMUNION PRAYER

EOW p. 70

*Please stand as you are able.*

*Celebrant* Let us pray.

*All* Loving God,  
we give you thanks  
for restoring us in your image  
and nourishing us with spiritual food  
in the Sacrament of Christ's Body and Blood.  
Now send us forth  
a people, forgiven, healed, renewed;  
that we may proclaim your love to the world  
and continue in the risen life of Christ our Savior. Amen.

### THE BLESSING

BOS p. 26, adapted

*Celebrant* May God Almighty graciously behold you, for whom our Lord Jesus Christ was willing to be betrayed, given into the hands of sinners, and suffer death upon the cross. And the blessing of the One, Holy, and Undivided Trinity, Loving Creator, Living Word, and Life-giving Spirit be with you in this Holy Week, and remain with you always.

*All* Amen.

# CLOSING HYMN

Hymnal 168, vv. 1, 3

O sa - cred head, sore wound - ed, de - filed and put to scorn;  
In thy most bit - ter pas - sion my heart to share doth cry,

O king - ly head, sur - round - ed with mock - ing crown of thorn:  
with thee for my sal - va - tion up - on the cross to die.

what sor - row mars thy gran - deur? Can death thy bloom de - flower?  
Ah, keep my heart thus mov - ed to stand thy cross be - neath,

O coun - te - nance whose splen - dor the hosts of heaven a - dore!  
to mourn thee, well - be - lov - ed, yet thank thee for thy death.

Words: Paul Gerhardt (1607-1676); Music: *Herzlich tut mich verlangen* [Passion Chorale],  
Hans Leo Hassler (1564-1612); adapt. and harm. Johann Sebastian Bach (1685-1750)

# DISMISSAL

BCP p. 366

Deacon Go in peace to love and serve the Lord.  
People Thanks be to God.

## POSTLUDE

Fughetta on “Herzlich tut mich verlangen”

Johann Pachelbel (1653-1706)

*If you would like to pray with someone confidentially, for yourself or others, please come to the communion rail.*

*Please take this bulletin home with you.*



## FLOWERS

Please keep your palm branches from today, and bring them back to St. Paul's Chapel on Shrove Tuesday—February 25, 2020—when we will burn them to create ashes for Ash Wednesday the following day.



## ABOUT REFERENCES TO THE JEWS IN THE GOSPELS AND CONSEQUENT ANTI-SEMITISM

For many centuries Christians have persecuted Jews, mistakenly holding them responsible for the crucifixion of Jesus Christ. It was the religious establishment and the Roman authorities that orchestrated our Lord's crucifixion—not Jews *per se*. Of course, crowds of the local population joined in the rabble-rousing to harass and mock Jesus—as any mob delights in kicking the person who is thrown down, victimized and vilified.

The Gospel of Luke which we read on Palm Sunday this year does not refer to Jews in this way. “Jews” are only mentioned thrice in Luke's passion narrative: in the exchange between Pilate and Jesus, in the insult of the soldiers, and on the inscription on the cross:

“Then Pilate asked him, ‘Are you the king of the Jews?’ He answered, ‘You say so.’” (*Luke 23:3*)

“‘If you are the King of the Jews, save yourself!’ There was also an inscription over him, ‘This is the King of the Jews.’” (*Luke 23:37-38*)

There are 19 references to Jews in the passion narrative from the Gospel of John. Modern biblical-liturgical scholarship encourages us to read and understand these references to “Jews” in John's Gospel as referring to the *people* and to the *crowds*—and not to Jews.

One striking result of this change in the text is that all people, all the murderous, slanderous crowds are judged as those who again and again crucify Christ, among whom we could so easily be included.

Source: The Rev. Bruce W. B. Jenneker

# COURAGEOUS AND JUST



**Conversations on Faith  
in Challenging Times**

**THE VERY REV. DR. KELLY BROWN  
DOUGLAS TALKS TO:**

- March 14** Austin Channing Brown
- March 27** Broderick Greer
- April 10** Mihee Kim-Kort
- April 24** Jeremy Cruz

The Very Rev. Dr. Kelly Brown Douglas is Trinity's  
Theologian in Residence and the Dean of Episcopal  
Divinity School at Union Seminary

**"What does a just society look like?"**

**FIND THIS VIDEO SERIES ON FACEBOOK,  
YOUTUBE, OR TRINITYWALLSTREET.ORG**

## Events Recap

### Mental Health First Aid Trainings



The trainings, facilitated by Marti Zlatchin, M.A., Ph.D., Elliott Madison, Program Director at Fountain House and peer counselor Mark Joseph, focused mental wellness and how to respond when a loved one or community member is experiencing mental illness. Discussion groups listened and learned about mental disorders and their impact, how to access professional resources, and how to respond to a range of mental health episodes and behaviors.



### Lunar New Year

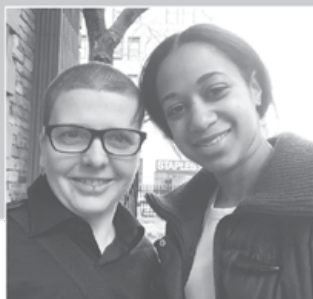
The Lunar New Year celebrations started with a community meal on February 5th where volunteers and other community members shared a Year of The Pig themed meal together. Helen Lau and Jackie Wong brought small red envelopes for everyone later in the same week. In Lunar New Year, it's a tradition in Chinese and other Southeast Asian societies to gift a red packet or envelope, called hóngbǎo, symbolizing good luck and protection from evil spirits.

[trinitywallstreet.org](http://trinitywallstreet.org)

### Timebank Enrollment Session

The ArchCare TimeBank is a free community resource Trinity partners with; members share their time by helping each other. It's a fun and flexible way to get involved in the community, meet people and learn new skills. Chinese and Spanish speakers are welcomed! Omyra and Winnie joined us on March 6th at Parish center to accept membership applications. For more information contact Omayra Torres at 646.356.8407 or ask any of the Trinity Brown Bag staff for help with enrollment.

## Community Voices



"The greater the struggle the greater the triumph," makes me think of that quote looking at this photo on my birthday. BBL has been through so much with me, it's great to finally be on the other side.

CASPER ANDERSON

## Fresh Information

### What are Health Bucks?

Health Bucks are \$2 coupons that can be used to purchase fresh fruits and vegetables at participating farmers' markets. We plan on distributing Health



Bucks in programming at Brown Bag as part of our commitment to residents of low-income neighborhoods to increase their consumption of fresh fruits and vegetables.



### Community Supported Agriculture

A CSA is a local type of "cooperative," where buyers (like Trinity) financially commit to a full season of produce months in advance of the start of the growing season. CSAs provide the farmer not only with fair living wages; but also, with several practical advantages including the resources to buy seeds and other supplies before the growing season instead of fretting over sales and delivery schedules. Our community sources its fresh items for Brown Bag only from organic Community Supported Agriculture Farms in NY, NJ and CT. Look for our programs harvest 3-4 days a week.

## Year-round Events



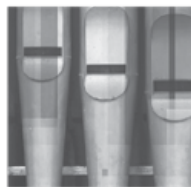
**Resource Connection**  
Wednesdays, 1-3pm | Parish Center

For more info, contact  
Mandy Culbreath: 646.216.6413

**Benefits Screening**  
Fridays, 2-3pm | Parish Center

For more info, contact  
Metha Balasquides: 212.602.0726

## Upcoming Events



**Pipes at One**  
Friday, 1pm  
Saint Paul's Chapel

Trinity offers Pipes at One concerts year-round in St. Paul's Chapel, featuring

the celebrated three-manual Noack organ that was inaugurated in the spring of 2018. These innovative programs showcase leading organists and rising stars from around the country.

The new First Friday mini-series is an educational partnership showcasing leading young organists from around the world. In 2019, on the first Friday of each month, Pipes at One will feature a varied organ program played by undergraduate and graduate students from music conservatories and organ studios in New York and throughout the United States and Canada.

Free and open to all.



### Bach +One

Monday, 1pm | Saint Paul's Chapel

Each week, performances feature one Bach cantata paired with a complementary work from composers early to modern. Trinity's presentation of Bach's entire monumental output of vocal sacred music has been praised by The New York Times for its 'dramatic vigor.'

### Locations

Trinity Church's Chapel of All Saints  
Broadway at Wall Street

St. Paul's Chapel  
Broadway and Fulton Street

Parish Center  
56 Trinity Place

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# ANNOUNCEMENTS

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## FOR VISITORS AND NEWCOMERS

Welcome to Trinity Church and St. Paul's Chapel. We're glad you're here. Come connect with us:

**CONNECT** Introduce yourself to our clergy, ushers, or greeters. To learn more about membership, baptism, or confirmation, or to receive emails about upcoming Trinity events, fill out a welcome card and place it in the offering plate.

**FELLOWSHIP HOUR** Visit with fellow worshippers over coffee and small bites after all Sunday services.

**TAKE A TOUR** Learn more about St. Paul's Chapel following the 11:15am service. Gather by the pulpit where a docent will guide you around our historic building.

## TODAY—PALM SUNDAY

*Whole Community Learning and the Gospel, Times, Journal, and You will not meet today and the Parish Center is closed so everyone can enjoy the services and activities at St. Paul's Chapel and the Chapel of All Saints. Parking vouchers and validations are available at Trinity's Chapel of All Saints for the Battery Park garage and St. Paul's Chapel for the Barclay Street garage. Please ask a security guard for assistance. Learn more about all Holy Week events at [trinitywallstreet.org/holyweek](http://trinitywallstreet.org/holyweek).*

### **Palm Sunday Holy Eucharist**

**8am, St. Paul's Chapel**

A simple said celebration of the Palm Sunday Holy Eucharist, with the Blessing of the Palms, the Passion Gospel, and Holy Communion. The Rev. C. Alfred Loua preaches.

### **Holy Eucharist**

**9am, Trinity Church, Chapel of All Saints**

A celebration of the Palm Sunday Holy Eucharist, with the Blessing of the Palms, the Passion Gospel, Holy Communion, and congregational hymns and service music. The Rev. Elizabeth Blunt preaches.

### **Holy Eucharist**

**9:15am, St. Paul's Chapel**

A service for the whole family, focusing on teaching about Palm Sunday. The celebration includes Holy Eucharist, the Blessing of the Palms, the Passion Gospel, Holy Communion, and congregational hymns and service music featuring the Trinity Youth Chorus. The Rev. Phillip Jackson preaches.

### **Blessing of the Palms and Procession**

**10:30am, Zuccotti Park to St. Paul's Chapel**

This joyous and enthusiastic Palm Sunday service begins with the Blessing of the Palms and a Procession with The Choir of Trinity Wall Street and Brass that moves from Zuccotti Park to St. Paul's Chapel for the continuation of the liturgy. In inclement weather, the entire service will be held in St. Paul's Chapel.

### **Holy Eucharist**

**11:15am, St. Paul's Chapel**

A festive celebration including the Passion Gospel according to Luke, Holy Communion, congregational hymns and music by The Choir of Trinity Wall Street. The Rev. Phillip Jackson preaches.

### **Palm Sunday Cross-Making Tutorial**

**1pm, St. Paul's Chapel**

Would you like to learn how to make a cross from a palm? Artist Al di Raffaele leads this multi-generational cross-making tutorial.

### **Lenten Meditations Reading**

**1pm, St. Paul's Chapel**

Theater at Trinity presents the annual Palm Sunday reading of the parish Lenten Meditations, written and illustrated by the congregation, staff, and clergy past and present. Begin your Holy Week with prayer, reflection, and contemplation. Light refreshments will be served. Information: [rafoy@hotmail.com](mailto:rafoy@hotmail.com).



## EVERY SUNDAY

### **Nursery Care** (six months through age 5)

11am-1pm, St. Paul's Chapel

The nursery is found in the Chapel of Remembrance, the small room in the southwest corner of the Chapel.

### **The Gospel, *Times*, *Journal*, and You**

*On Break. Resumes April 28.*

Discussion centering on the editorial pages of *The New York Times*, *The Wall Street Journal*, and the day's Gospel.

### **Whole Community Learning**

*On Spring Break. Resumes April 28.*

Resumes on April 28 when all ages meet for a hearty breakfast and launch our Eastertide unit, *Band of Rebels*, *Company of Saints*, our last in this year's intergenerational theme, *Jesus: Rebel with a Cause*. Come and join the band!

### **Youth Group Sundays**

*On Break. Resumes April 28.*

Middle school and high school youth are invited for snacks, conversation, games, and projects. On Whole Community Sharing Sundays all youth will start at 14 Vesey St. at 10am for breakfast. Youth may stay for intergenerational programs, or head over to the Parish Center with volunteer and staff adults. Whole Community Sharing dates are: April 28 and June 16.

### **Brown Bag Lunch Ministry: Packing**

12:30pm, St. Paul's Chapel

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

### **Brown Bag Lunch**

2pm, St. Paul's Chapel

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

### **Compline by Candlelight**

8pm, St. Paul's Chapel

Find peace and stillness as you end one week and begin the next. Come as you are, find a seat, and hold a candle. For thirty minutes let mantra-like, chant-based improvised music by The Choir of Trinity Wall Street wash over you. **Today:** Nicolas Gombert, *Lugebat David Absalon*.

## THIS WEEK

### MONDAY, APRIL 15

#### **Brown Bag Lunch**

12:45pm, St. Paul's Chapel

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

#### **The Broad Way Bible Study**

1pm, Parish Center, 56 Trinity Place

Bring your lunch and join Bob Scott for lively discussion and fellowship. Information: [bscott@trinitywallstreet.org](mailto:bscott@trinitywallstreet.org).

#### **Bach + One**

1pm, St. Paul's Chapel

Bach + One features a Bach cantata each week paired with an instrumental work drawn from Bach's contemporaries. **This week:** Johann Sebastian Bach, *Christ unser Herr zum Jordan kam*, BWV 7; Johann David Heinichen, *Concerto in A Major for Oboe d'amore*, S. 228. The Choir of Trinity Wall Street; The Trinity Baroque Orchestra; Avi Stein, chorusmaster and continuo; Robert Mealy, concertmaster; Julian Wachner, conductor.

#### **Vespers**

5:15pm, Trinity Church, Chapel of All Saints

A quiet and contemplative service of Evening Prayer which invites us to enter into a loving relationship with the suffering Christ. Includes special music by cellist Ezra Seltzer.

#### **Lenten Book Club**

6-8pm, Trinity Church, Chapel of All Saints

Let us have a Lenten spiritual journey together. Join for a light meal and book discussion on *In Flame in the Mind* by Bishop Michael Marshall. He is using St. Augustine's writing to make this fervent saint our companion in a pilgrimage of spiritual passion and enlightenment. Information: [Yunjeong Seol at yseol@trinitywallstreet.org](mailto:Yunjeong.Seol@trinitywallstreet.org).

### TUESDAY, APRIL 16

#### **Brown Bag Lunch**

12:45pm, St. Paul's Chapel

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

#### **Vespers**

5:15pm, Trinity Church, Chapel of All Saints

A quiet and contemplative service of Evening Prayer which invites us to enter into a loving relationship with the suffering Christ. Includes special music by lutenist Charles Weaver.

## Core Values

In April we focus on the  
Core Value of Compassion

### 2019 LIVING THE VALUES QUIET RETREATS

Take some time away from the daily busyness to contemplate Trinity's core values—faith, integrity, inclusiveness, compassion, social justice, and stewardship—and how you express these values in your everyday living. Our time at the retreats will begin with thought-provoking teaching, then spend time in prayerful introspection and quiet exercises with poetry and art, meditation, and natural woodland beauty, all fueled by delicious, wholesome farm-to-table meals. You'll come away renewed and inspired, and ready to live your values more fully in the world.

**May 3-5:** COMPASSION, with Kristin Miles and Donna Riley

**July 19-21:** INCLUSIVENESS, with Daniel Simons, Keith Klein, and Felicia Eve

**September 13-15:** SOCIAL JUSTICE, with Joel Gibson and Roz Hall

**November 15-17:** STEWARDSHIP, with Joseph and Heidi Rose

**Pricing** \$50/night (*double occupancy*)

*For a single-occupancy room, there is a \$35 surcharge per person, per night, based on availability.*

#### Transportation

The retreat center operates a shuttle bus to pick up and drop off guests who take Metro-North to Wassaic Station. Free parking is available for those who choose to drive.

Open to adult members of Trinity congregation, staff, friends, and partners of Trinity.

More information and registration at [trinitywallstreet.org/valuesretreats](http://trinitywallstreet.org/valuesretreats).

## Reading Night at Family Shelter

**6:15-7:30pm, Crown Heights**

Volunteers read aloud to children, ages 0-4, at a Brooklyn women's and baby shelter. Help set up a light dinner, eat with the families, and then read aloud to young children in the shelter's recently renovated library. Volunteers are required to undergo a background check. Information: [trinity.kianga@gmail.com](mailto:trinity.kianga@gmail.com).

## WEDNESDAY, APRIL 17

### Brown Bag Lunch

**12:45pm, St. Paul's Chapel**

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

### Vespers

**5:15pm, Trinity Church, Chapel of All Saints**

A quiet and contemplative service of Evening Prayer which invites us to enter into a loving relationship with the suffering Christ. Includes special music by cellist Ezra Seltzer.

## THURSDAY, APRIL 18

### New Beginnings

**10am, Parish Center, 56 Trinity Place**

Join Trinity's ministry of seniors for gentle yoga, Bible study, and participation in the noonday service. We also exchange news, sponsor programs and excursions of interest to those 60 and over and their friends of all ages, and encourage participation in all phases of Trinity life. Contact: Cynthia Moten at [cmoten@nyc.rr.com](mailto:cmoten@nyc.rr.com).

### Brown Bag Lunch

**12:45pm, St. Paul's Chapel**

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

### Maundy Thursday

**5:30-8:30pm, St. Paul's Chapel**

This service commemorates Jesus' last meal with his friends, the commission to serve and the Institution of the Lord's Supper. The service begins with a Meal, continues with the ritual of Footwashing and the Holy Eucharist, and concludes with the Stripping of the Altar and the Reservation of the Sacrament in preparation for the Solemn Liturgy of Good Friday. Featuring music by The Choir of Trinity Wall Street. The Rev. Dr. Mark Francisco Bozzuti-Jones preaches. The Reserved Sacrament will be carried to Trinity's Chapel of All Saints for the All-Night Vigil.

## **All-Night Vigil Before the Blessed Sacrament**

**8:30pm Thursday–8:15am Friday**

**Trinity Church, Chapel of All Saints**

An overnight silent vigil of prayer and meditation concluding with the Liturgy of Good Friday and Holy Communion at 8:15am.

**FRIDAY, APRIL 19**

## **Liturgy of Good Friday**

**8:15am, Trinity Church, Chapel of All Saints**

The Liturgy of Good Friday with Holy Communion from the Reserved Sacrament.

## **Brown Bag Lunch Ministry: Packing**

**10am-Noon, St. Paul's Chapel**

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

## **Liturgy of Good Friday**

**12:05-1:30pm, St. Paul's Chapel**

The Liturgy of Good Friday with the chanted Passion Gospel according to St. John, the Solemn Prayers, the Proclamation of the Cross, the Reproaches, congregational hymns and music by The Choir of Trinity Wall Street.

## **Brown Bag Lunch**

**12:45pm, St. Paul's Chapel**

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

## **Tamid: The Downtown Synagogue Seder 6pm, St. Paul's Chapel**

On the first night of Passover, join a “family style” Seder led by Rabbi Darren Levine and Musical Director Matt Turk. The Seder will include all the traditional Passover foods followed by Israeli dancing and fun and it's very family friendly! Tamid has 15 seats for Trinity parishioners. If you would like to join, RSVP to Melissa Hayes at [mhayes@trinitywallstreet.org](mailto:mhayes@trinitywallstreet.org) by 6pm, Monday, April 15. Free.

**SATURDAY, APRIL 20**

## **Liturgy of Holy Saturday**

**9am, Trinity Church, Chapel of All Saints**

A short, spoken morning service of appointed readings and prayers conforming to the 1979 Book of Common Prayer. A devotional way to continue the Triduum—the Three Great Days.

## **Book An Upcoming Retreat**

The Trinity Retreat Center, located in West Cornwall, Connecticut, is a refuge of healing, peace, joy, and spiritual formation for all generations.

Upcoming themed retreats:

### **Blessed Mary: Virgin. Mother. Apostle. God-bearer? Wise One?**

May 10-12, 2019

### **Icon-Writing**

June 16-20, 2019

### **The Gospel According to Calvin & Hobbes**

July 12-14, 2019

Want to bring your group for a retreat? Weekday retreats are still available in 2019, and booking for weekdays and weekends in 2020 is now open.

Learn more and book today at [trinityretreatcenter.org](http://trinityretreatcenter.org).

## **Brown Bag Lunch**

**12:45pm, St. Paul's Chapel**

Information: [trinitywallstreet.org/brownbag](http://trinitywallstreet.org/brownbag).

## **The Great Vigil of Easter**

**8-10pm, St. Paul's Chapel**

This symbol-rich liturgy features candlelit readings, psalms and canticles, the celebration of Holy Baptism, the first Eucharist of Easter, and festive music with The Choir of Trinity Wall Street. Light refreshments will follow. The Rev. Phillip Jackson preaches.

## **NEXT SUNDAY**

### **Easter Day**

**8am, Easter Festival Eucharist, St. Paul's Chapel**

**9am, Easter Festival Eucharist, Chapel of All Saints**

**9:15am, Easter Festival Eucharist for Families with Children, St. Paul's Chapel; Egg Hunt follows immediately after the service.**

**11:15am, Easter Festival Choral Eucharist, St. Paul's Chapel; Egg Hunt follows immediately after the service.**

## Vestry Election

The Annual Vestry Election will be held on April 23, 2019, Easter Tuesday, as specified under the 1697 Charter. All members of the congregation who are 18 years or older, have officially enrolled in the parish registry, have taken Holy Communion within the preceding year (April 2018-April 2019) and have contributed to the support of the Parish in any documented amount within the preceding year (April 2018-April 2019) are eligible to vote in Vestry Election. The register of eligible voters is available for inspection in the Office of the Rector, 120 Broadway, 38th floor, and a member of the congregation may confirm that his or her name is included on the register by emailing [mhogan@trinitywallstreet.org](mailto:mhogan@trinitywallstreet.org). Registration can also be done on election day upon application to the Rector upon proving the above-mentioned qualifications.

In-person voting will be from 4pm to 8pm in St. Paul's Chapel. The ballots may also be submitted by mail. (Mail instructions are posted in the Chapel of All Saints and St. Paul's Chapel). Mail ballots must be received before 8pm on Tuesday, April 23.

The persons about whom information is given on this announcement are the nominated candidates for Church Wardens and Vestrymen made by the Parish Nominating Committee.

### Church Wardens

Joel Motley

Paul B. Yang

### Members of the Vestry

Mr. Robert G. Zack

Mr. Christian B. Hylton

Ms. Suzanne Hammett

Ms. Gabrielle E. Sulzberger

Ms. Susan Hewitt

Mr. Peter D. Barbey

Mr. William Cobb

Mr. Matthew Knisely

Mr. Emory Edwards

Mr. Christopher Mann

Mr. Eric Eve

Ms. Lynne Jordal Martin

Mr. T. Dennis Sullivan

Mr. Martez Moore

Ms. Sara Queen

Ms. Gentry Hoit

Mr. John G. Talty

Ms. Hilary Pennington

Ms. Mary Katherine Wold

Ms. Gayle Robinson

On the week of April 7, 2019, a mail ballot form, accompanying biographical information, along with a prepaid envelope will be mailed to all eligible parishioners. Starting on April 7, 2019, the ballot and prepaid return envelopes also will be available in both Trinity Church and St. Paul's Chapel at each service until the election.

## COMING SOON

### Alchemy

**7:30pm, April 25, May 2 and 22, St. Paul's Chapel**  
New York Baroque Incorporated presents Alchemy, a specially curated four-part series based on the classical elements earth, water, air, and fire. Programs feature a widespread selection of works by 17th- and 18th-century pan-European composers who are both the usual and unusual suspects. For more information and to purchase tickets, visit [nybaroque.org](http://nybaroque.org).

### Breaking Bread

**1:15pm, Sunday, April 28, Parish Center**  
Breaking Bread expands to hear our recently returned pilgrims share their journey to the Holy Land that culminated in Emmaus. The story of the disciples encountering Christ on the road to

Emmaus is central to Breaking Bread. As pilgrims, we walk our individual, continuous journey; as Christians, we will explore together how abiding in Christ sustains our day-to-day pilgrimage.

### Antonín Dvořák *Mass in D Major*

**3pm, Sunday, April 28, St. Paul's Chapel**  
Downtown Voices' April concert presents the opportunity to hear rarely performed works by Dvořák, Britten, and Janáček. The centerpiece of the concert is Dvořák's stunning hidden gem *Mass in D Major*, performed according to the original arrangement for organ and mixed choir. The mass is complemented by Britten's *Hymn to St. Cecilia* and Janáček's *Otče Náš*. The concert features soloists from The Choir of Trinity Wall Street and organist Janet Yieh. Stephen Sands conducts. Free. Information: [ssands@trinitywallstreet.org](mailto:ssands@trinitywallstreet.org).

### ***Felon: Poems and Other Selected Readings*** **6pm, May 2, Offsite**

Join poet, author, and criminal justice reform advocate Reginald Dwayne Betts as he reads selections from his work, to examine our troubled criminal justice system and present promising ideas for reform from his own experience and personal transformation. Doors open at 6pm. The program begins at 6:30pm, followed by a reception and book signing. Copies of Betts' published books will be available for purchase. Location: Shirley Fiterman Art Center at BMCC/CUNY. RSVP at [trinitywallstreet.org/artasadvocacy](http://trinitywallstreet.org/artasadvocacy).

### **Riverkeepers Sweep** **9am-2pm, Saturday, May 4, Offsite**

Join Trinity congregation members and friends for the 8th annual Riverkeeper Sweep, a day of service for the Hudson River, its tributaries and our city waterfront parks! It is a fun way to learn about this watery city and the care it needs. A great activity for all ages from elementary school (with adult supervision) and up. Register with David Ward at [djward71@yahoo.com](mailto:djward71@yahoo.com). Please include your email address and t-shirt size. Adult volunteers needed to help supervise.

## **BULLETIN BOARD**

### **Trinity Church Rejuvenation Update**

Trinity Church has embarked on a rejuvenation project to enhance the overall worship experience, make spaces accessible and welcoming, upgrade technology and infrastructure, and address deferred maintenance. To allow the work to proceed as efficiently as possible, the nave, or main body, of Trinity Church is closed until the work is substantially complete, in the spring of 2020 or possibly sooner. Update: Workers are removing paint and plaster, installing conduit, and performing electrical work; excavating for the ADA lift on the north side of the chancel; excavating for the limited use/limited application lift at the west side of the church; planning for sheetrock in the new sacristy; and digging test pits for the external canopy. Want to see the rejuvenation up close? You can follow the work at [trinitywallstreet.org/rejuvenation](http://trinitywallstreet.org/rejuvenation).

### **Sunday Parking Validation**

Parishioners who park for 3 hours or less at the Barclay Street garage on Sundays while attending services at St. Paul's Chapel may have their parking vouchers validated. See a security guard for information.

### **Courageous and Just Video Series**

Trinity has launched a new biweekly video series featuring Trinity's Theologian in Residence, the Very Rev. Dr. Kelly Brown Douglas. Dr. Douglas is interviewing leaders to explore critical issues facing today's church, our individual identities, and our shared life in society, including author Austin Channing Brown, the Rev. Canon Broderick Greer, and Presbyterian minister Mihee Kim-Kort. Watch existing and new episodes at [trinitywallstreet.org/courageous](http://trinitywallstreet.org/courageous).

### **The Sisters are In**

**10:30-11:45am, weekdays, Chapel of All Saints**

A Sister of St. Margaret is available for anyone who needs to talk, pray, or just sit with someone.

### **Flower Donations**

Have flowers dedicated in honor or memory of a loved one or in celebration of a life event. A suggested donation of \$150 to the Trinity Flower Fund begins the process. Information: [flowers@trinitywallstreet.org](mailto:flowers@trinitywallstreet.org).

### **Trinity's Online Gift Shop**

The online Trinity Gift Shop is a great place to purchase gifts, books, music by Trinity ensembles, jewelry, devotional items, and pieces pertaining to Trinity's history and 9/11 ministry. Parishioners always receive 20% off at the Trinity gift shop with the code PARISH20. Free shipping is always included with your order. Visit [trinitywallstreet.org/giftshop](http://trinitywallstreet.org/giftshop).

### ***Reich Richter Pärt***

**Through June 2, The Shed, 545 W. 30th St.**

*Reich Richter Pärt* plumbs the depths of a shared language between painting and music, exploring how each medium might affect our sensory experience of the other. The Choir of Trinity Wall Street performs *Drei Hirtenkinder aus Fátima*, Arvo Pärt's chorale piece composed in response to paintings by Richter. Tickets at [theshed.org](http://theshed.org).

# IN OUR PRAYERS

*This prayer list is cleared at the end of each month. To add names to the list, email [worshipbulletin@trinitywallstreet.org](mailto:worshipbulletin@trinitywallstreet.org) or call 212.602.0800.*

## WE PRAY FOR

**Cynthia Cartwright; Norma Rogers; Cynthia Smith; Roy Watson; Maria George; Pearl Grady; Drew Pardus; Evadne Hodge; Adrian Prisecaru** (husband of Donna Prisecaru); **David Henry; Darlene Colon** (cousin of Lenore Rivera); **Frederic and Louise Welsh** (parents of Robin Welsh); **Michelle Oosterwal** (daughter of Melba Duncan); **Grant Kennon** (son of Genie Kennon); **Candida Rodriguez** (mother of Lillian Martir); **Paul Whittaker** (brother of Sister Ann); **Yvette Tsiropoulos; Maisy Curry; Nory Rivera; Eileen Hope; Joyce Millington** (mother of Hazel Carter); **Dan and Terri Petty** (friends of Catherine Stanke); **Dennis Murrell** (friend of Margaret Griffin); **Kenneth Mitchell and Deborah Hall-Woods** (friends of William McCue); **Sarah Fonteboa** (cousin of Michael Fonteboa); **Melissa Juliano.**

## IN THE MILITARY

**Oliver Barnyak** (Alex Burns' friend); **Randall Middleton, Christine, and Sean Reardon** (Evadné Hodge's friends); **Paul Watson; Peter Martinez**

(Beverly Ffolkes-Bryant's friend); **Michael Dunn; Gen. Cameron Holt** (Katie Basquin's friend); **Zane Kupper; Margo Protain** (Anesia Protain's sister); **Col. Stephen Ryan** (friend of Bob Zito); **Rob Jones** (Megan Jones' brother); **SOC Ajay James, USN** (friend of Bill McCue); **Graham Scarbro, USN** (nephew of Amy Roy); **Wonjun Seol** (Yunjeong Seol's brother); **Helen Guittard** (Stephen Guittard's wife).

## ANGLICAN CYCLE OF PRAYER

Today we pray for **the Most Rev. Suheil Dawani** and the Episcopal Church in Jerusalem & The Middle East.

## Pastoral Care

In case of illness, a death in the family, or other pastoral emergencies, please call 917.488.0717 to reach a member of the Pastoral Team. For other pastoral needs, call 212.602.0800 and ask for Pastoral Care.

## Congregational Voice

"In everything give thanks for this is the will of God in Christ Jesus concerning you" (1 *Thessalonians 5:18*). This scripture reminds me to be thankful in good and bad times.

—Michelle Jones

## SCHEDULE OF SERVICES

### SUNDAYS

8am Holy Eucharist, St. Paul's Chapel  
9am Holy Eucharist, Chapel of All Saints, Trinity Church  
9:15am Family Eucharist, St. Paul's Chapel  
11:15am Holy Eucharist, St. Paul's Chapel  
8pm Compline by Candlelight, St. Paul's Chapel

### WEEKDAYS

8:15am, 9am Monday–Friday Morning Prayer  
Chapel of All Saints, Trinity Church  
12:05pm Monday–Friday Holy Eucharist  
followed by Healing Prayer  
Chapel of All Saints, Trinity Church  
5:15pm Monday–Friday (except Thursdays) Evening Prayer  
Chapel of All Saints, Trinity Church  
5:15pm Thursdays Evensong  
Chapel of All Saints, Trinity Church

## CONGREGATIONAL COUNCIL COMMITTEE MEETINGS

### Congregational Council:

[congregationalcouncil@trinitywallstreet.org](mailto:congregationalcouncil@trinitywallstreet.org). Meets 6-8pm, the third Tuesday of the month. **The next meeting is April 16 in the Chapel of All Saints.** RSVP: Summerlee Staten at [sstaten@trinitywallstreet.org](mailto:sstaten@trinitywallstreet.org).

Ministry Night will be held at 6pm, the fourth Tuesdays in September and January. **The next ministry night will be September 24 at St. Paul's Chapel.** RSVP: Summerlee Staten at [sstaten@trinitywallstreet.org](mailto:sstaten@trinitywallstreet.org).

### Standing Committees:

**Arts:** [arts@trinitywallstreet.org](mailto:arts@trinitywallstreet.org)  
**Community:** [community@trinitywallstreet.org](mailto:community@trinitywallstreet.org)  
**Education:** [education@trinitywallstreet.org](mailto:education@trinitywallstreet.org)  
**Hospitality:** [hospitality@trinitywallstreet.org](mailto:hospitality@trinitywallstreet.org)  
**Membership:** [membership@trinitywallstreet.org](mailto:membership@trinitywallstreet.org)  
**Witness & Outreach:** [witnessandoutreach@trinitywallstreet.org](mailto:witnessandoutreach@trinitywallstreet.org)

*All are welcome to attend these meetings.*

To submit an item for publication, please email [lgoswick@trinitywallstreet.org](mailto:lgoswick@trinitywallstreet.org) at least 10 days before you would like the announcement to appear.

# SUNDAY STAFF

listed by last name



Ellen Andrews  
Program Manager, Pastoral  
Care and Community



Sister Promise Atelon  
Sisters of Saint Margaret



Melissa Attebury  
Associate Director of  
Music



Metha Balasquides  
Program Assistant,  
Brown Bag Lunch Program



Wendy Claire Barrie  
Program Manager,  
Children and Youth



The Rev. Elizabeth Blunt  
Priest and Director for  
Congregational Life and  
the Arts



Dr. Kathy Bozzuti-Jones  
Associate Director for  
Faith Formation and  
Education



The Rev. Dr. Mark  
Bozzuti-Jones  
Priest and Director of Core  
Values and Latin America  
& Caribbean Relations



Kathryn Carroll  
Program Associate, Faith  
Formation and Education



Jennifer Chinn  
Program Manager, Justice  
and Reconciliation



Mandy Culbreath  
Coordinator for Justice  
and Reconciliation



Anne Damassa Graff  
Program Assistant, Music



The Rev. Frank Hakoola  
Priest and Program Officer  
for Africa



The Rev. Phillip A. Jackson  
Vicar



The Rev. Bruce W.B.  
Jenneker  
Priest and Director of  
Liturgy



The Rev. C. Alfred Loua  
Priest for Pastoral Care and  
Community



The Rev. Dr. William Lupfer  
Rector



The Rev. Kristin  
Kaulbach Miles  
Priest and Director  
for Pastoral Care and  
Community



Dane Miller  
Assistant Head Sacristan



The Rev. Canon Benjamin  
Musoke-Lubega  
Priest and Director of  
Anglican Relations



Robert Scott  
Director for Faith  
Formation and Education



Yunjeong Seol  
Sacristan



Sister Gloria Shirley  
Sisters of Saint Margaret



The Rev. Daniel Simons  
Priest and Director of  
Spiritual Formation and  
Pilgrimage



Scott Smith  
Head Sacristan



Avi Stein  
Associate Organist and  
Chorusmaster



The Rev. Winnie Varghese  
Priest and Director of  
Justice and Reconciliation



Dr. Julian Wachner  
Director of Music



Sister Ann Whittaker  
Sisters of Saint Margaret

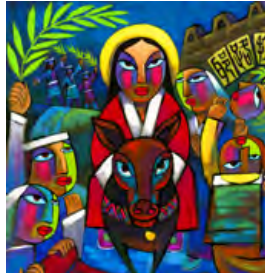


Janet Yieh  
Associate Organist

## SERVICE PARTICIPANTS

CELEBRANT, DEACON, AND HOMILIST: The Rev. Elizabeth Blunt

MUSICIAN: Janet Yieh, Associate Organist



Cover artwork by Dr. He Qi. © 2014, All rights reserved.

Currently a California resident, He Qi has studied at Nanjing Normal University, Nanjing Art Institute in China and Hamburg Art Institute in Germany. He was the first among mainland Chinese citizens to earn a Ph.D. in Religious Art after the Cultural Revolution. He also received his honorary doctorate degree from Australia Catholic University in Melbourne. He is a member of the China Art Association and a former council member of the Asian Christian Art Association (1998-2006). He received a 20th-century Award for Achievement in recognition of outstanding achievements in the field of Religious Art Theory and Christian Art Creation of IBC in Cambridge, UK.

[www.heqiart.com](http://www.heqiart.com)

This service is based on the Proper Liturgy for the Sunday of the Passion, which begins on page 270 of the *Book of Common Prayer* (BCP), followed by Holy Eucharist. Scripture readings are from the *Revised Common Lectionary* (Episcopal) and are excerpted from the New Revised Standard Version of the Bible. Psalm texts are taken from the *St. Helena Psalter*. Other liturgical elements may include materials written and compiled at Trinity Church, from *Enriching Our Worship* (EOW), *Common Worship* (CW), the *Book of Occasional Services* (BOS), *Lent, Holy Week, and Easter* (LHWE), *Contemporary Parish Prayers* (CPP) by Frank Colquhoun, and the prayer books of other member churches of the Anglican Communion.

Hymns come from *The Hymnal 1982*, *Lift Every Voice and Sing II* (LEVAS II), *Wonder, Love, and Praise* (WLP), *Voices Found* (VF), and other contemporary hymnals.

Comments or queries about the liturgy are welcomed and should be directed to the Rev. Bruce Jenneker, Director of Liturgy, at [bjenneker@trinitywallstreet.org](mailto:bjenneker@trinitywallstreet.org).

### 2018–2019 TRINITY WALL STREET VESTRY

William Lupfer, *Rector*

Joel Motley, *Church Warden*; Paul Yang, *Church Warden*


Frederick Bland, William Cobb, Sanders Davies, Dr. Scott E. Evenbeck, Robert G. Zack, Suzanne Hammett, Susan Hewitt, T. Dennis Sullivan, Emory Edwards, Eric Eve, Sara Queen, John G. Talty, Mary Katherine Wold, Christian B. Hylton, Gabrielle E. Sulzberger, Peter Barbey, Matthew Knisely, Lynne Jordal Martin, Christopher Mann, Martez Moore

### 2019–2020 TRINITY WALL STREET CONGREGATIONAL COUNCIL


Phillip Jackson, *Vicar*; William Lupfer, *Rector*


Felicia Eve, *President*; David Ward, *Vice-President*; Alistair Cree, *Secretary*

Gerald Baugh, Adrienne Bradley, Karla Chee-a-tow, William Clark, Alistair Cree, Prisca Doh, Paul Donahue, Melba Duncan, Felicia Eve, Martha Graham, Sharon Hardy, Charles Jamison, Cynthia Jay, David Ward, Alan Yu

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Sunday parking validation for the Battery Parking Garage is available for parishioners. Please see a security guard for information.

 As part of Trinity Wall Street's commitment to responsible stewardship of the earth's resources, this publication is printed on paper that is manufactured with 100% post-consumer fibers.

 Assistive Listening devices are available for this service and are located at the welcome table.