Palm Sunday
Blessing of the Palms and Procession, 10:30am
Holy Eucharist Rite II with Passion Gospel, 11:15am
March 25, 2018
MISSION
In the spirit of the Gospels, the mission of Trinity Church Wall Street is to build generations of faithful leadership, to build up neighborhoods, and to build financial capacity for holy service in New York City and around the world. Our mission is grounded in our core values.

VISION
We seek to serve and heal the world by building neighborhoods that live gospel truths, generations of faithful leaders, and sustainable communities.

CORE VALUES

Faith
“For truly I tell you, if you have faith the size of a mustard seed, you will say to this mountain, ‘Move from here to there,’ and it will move; and nothing will be impossible for you.” — Matthew 17:20

Integrity
“Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is gracious, if there is any excellence, if there is anything worthy of praise, think about these things.” — Philippians 4:8

Inclusiveness
“There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus.” — Galatians 3:28

Compassion
“When he went ashore he saw a great crowd, and he had compassion on them and healed their sick.” — Matthew 14:14

Social Justice
“He has showed you what is good; and what the Lord requires of you: to do justice, and to love kindness and to walk humbly with your God.” — Micah 6:8

Stewardship
“There will come seven years of great plenty throughout all the land of Egypt. After them there will arise seven years of famine, and all the plenty will be forgotten in the land of Egypt; the famine will consume the world.” — Genesis 41:29–30

Core Values guide us in carrying out our mission and realizing our vision.
By their nature, core values are touchstones for prayer, discernment, ongoing conversation, and action. We seek a deep understanding and ongoing engagement with Trinity’s Core Values. Over the years, we will continue reflecting on what our Core Values mean in their application; how they challenge and inform decisions and actions in Trinity’s ministries, and how they help our ministries be aligned with our mission and vision.
Welcome to St. Paul’s Chapel and Trinity Church

Please add your voice and heart to the prayers. Everyone is welcome at Jesus’ Table, and everyone’s voice is needed to tell the Good News of God’s love in Christ. Please help others find a place near you, and greet the person next to you as we prepare to worship together.

If you would like to pray with someone confidentially, for yourself or others, go to the Chapel of All Saints during communion time.

If you would like to learn more about the Episcopal Church, or how you can become a member of Trinity Church, please visit www.trinitywallstreet.org/membership.

About this Service

Palm Sunday, which has been celebrated by Christians since at least the 4th century, marks the transition from our Lenten period of preparation into Holy Week. The concept of that transition defines this service: we begin with a festive remembrance of Jesus’ final entry into Jerusalem—a parade of welcome when people lined the road ahead of him with cloth and palm branches.

Today, we’re especially pleased to be led on our walk by Drums No Guns Commission, a community-based educational arts organization dedicated to countering violence, bullying, racism, hunger and homelessness with the celebration of life and expression of hope found in creative expression, artistic collaboration, and cultural education.

When the Gospel is read at the 11:15 service, we’re asked to shift our attention to Jesus’ Passion, and to consider where his path will finally lead: to his arrest, conviction, and death on the cross.

The Episcopal tradition moves through the story of Easter slowly and deliberately. Holy Week culminates in what we call the Triduum: a three-part service that arcs from Maundy Thursday through Good Friday and, finally, into the surpassing joy of Easter. Your Trinity clergy and Education staff are always available to provide resources and support if you’d like more information about this historic celebration, the very heart of our Christian joy and hope.

Source: The Rev. Elizabeth Blunt
The Liturgy of the Palms
St. Paul’s Chapel, 10:30am

Welcome
You are invited to take several palms from anywhere in the chapel to use in the procession.
Youth are invited to get a drum as well, and adults are invited to get a shaker.
Wear a green-and-white security pin to pass more quickly through security at Trinity Church.
The Blessing of the Palms will take place at the High Altar. Gather at the chancel rail.

Acclamation and Collect — 10:30am
At the sound of the bell, please remain silent.
Celebrant Blessed is the King who comes in the name of the Lord.
People Peace in heaven and glory in the highest.
Celebrant Let us pray.

Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord.

All Amen.

The Holy Gospel
Mark 11:1-11a

Deacon The Holy Gospel of our Lord Jesus Christ according to Mark.
People Glory to you, Lord Christ.
Deacon When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, Jesus sent two of his disciples and said to them, “Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, ‘Why are you doing this?’ just say this, ‘The Lord needs it and will send it back here immediately.’” They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, “What are you doing, untying the colt?” They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it.

Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who went ahead and those who followed were shouting, “Hosanna! Blessed is the one who comes in the name of the Lord! Blessed is the coming kingdom of our ancestor David! Hosanna in the highest heaven!” Then he entered Jerusalem and went into the temple.

The Gospel of the Lord.

People Praise to you, Lord Christ.
Please lift your palm branches into the air.

Celebrant  God be with you.
People    And also with you.
Celebrant  Let us give thanks to the Lord our God.
People    It is right to give God thanks and praise.

Celebrant  It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever.

All     Amen.

Benedictus and Hosanna

Celebrant  Blessed is he who comes in the name of the Lord.
People    Hosanna in the highest.

Dismissal

Deacon     Let us go forth in peace.
People    In the name of Christ. Amen.

The Procession to Trinity Church

The congregation will follow the Drums No Guns drummers to Trinity Church.
The west lane and west sidewalk of Broadway are closed for the procession.
Wear your security pin prominently to pass more quickly through security at Trinity Church.
Center pews will be available for seating upon entry to Trinity Church.
Please be seated by 11:15am for the Entrance Rite.
The Entrance Rite
Trinity Church, 11:15am

Please take a palm branch with you to your seat.

Prelude

Drums No Guns is a community-based educational arts organization dedicated to countering violence, bullying, racism, hunger and homelessness with the celebration of life and expression of hope found in creative expression, artistic collaboration, and cultural education.

Introit

At the sound of the bell, please stand as you are able.

Hosanna filio David: benedictus qui venit in nomine Domini.

Hosanna to the Son of David: blessed is he who comes in the name of the Lord.

—Matthew 21:9

Acclamation

Celebrant Blessed is the King who comes in the name of the Lord.

People Peace in heaven and glory in the highest.

Hymn in Procession

Refrain

All glory, laud, and honor to thee, Redeemer, King!

to whom the lips of children made sweet hosannas ring.

1 Thou art the King of Israel, thou David’s royal Son,
2 The company of angels is praising thee on high;
3 The people of the Hebrews with palms before thee went;
4 Thou didst accept their praises; accept the prayers we bring,
Celebrant God be with you.
People And also with you.

Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All Amen.

Please be seated.

The First Reading

Reader A Reading from the Book of Isaiah.

The Lord God has given me the tongue of a teacher, that I may know how to sustain the weary with a word. Morning by morning he wakens—wakens my ear to listen as those who are taught. The Lord God has opened my ear, and I was not rebellious, I did not turn backward. I gave my back to those who struck me, and my cheeks to those who pulled out the beard; I did not hide my face from insult and spitting.

The Lord God helps me; therefore I have not been disgraced; therefore I have set my face like flint, and I know that I shall not be put to shame; he who vindicates me is near. Who will contend with me? Let us stand up together. Who are my adversaries? Let them confront me. It is the Lord God who helps me; who will declare me guilty?

Hear what the Spirit is saying to God’s people.

People Thanks be to God.
The Psalm

Psalm 31:9-16

The Choir sings the first verse and then the People join. Text is chanted on the reciting tone; change pitch on underlined syllables.

Choir Have mercy on me, O God, for I am in trouble; *
my eye is consumed with sorrow,
and also my throat and my belly.

All For my life is wasted with grief,
and my years with sighing; *
my strength fails me because of affliction,
and my bones are consumed.

I have become a reproach to all my enemies and even to my neighbors,
a dismay to those of my acquaintance; *
when they see me in the street they avoid me.

I am forgotten like the dead, out of mind; *
I am as useless as a broken pot.

For I have heard the whispering of the crowd;
fear is all around; *
they put their heads together against me;
they plot to take my life.

But as for me, I have trusted in you, O God. *
I have said, “You are my God.

My times are in your hand; *
rescue me from the hand of my enemies,
and from those who persecute me.

Make your face to shine upon your servant, *
and in your loving-kindness, save me.”
Philippians 2:5-11

Reader A Reading from Paul’s letter to the Philippians.

Let the same mind be in you that was in Christ Jesus, who, though he was in the form of God, did not regard equality with God as something to be exploited, but emptied himself, taking the form of a slave, being born in human likeness. And being found in human form, he humbled himself and became obedient to the point of death—even death on a cross.

Therefore God also highly exalted him and gave him the name that is above every name, so that at the name of Jesus every knee should bend, in heaven and on earth and under the earth, and every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Hear what the Spirit is saying to God’s people.

People Thanks be to God.

Reader During the following hymn, all children are invited to follow the cross to Children’s Chapel. They will return at the Peace.

Sequence Hymn Hymnal 435, vv. 1-4

Please stand as you are able.

1. At the Name of Jesus every knee shall bow,
   every tongue confess him King of glory now;
2. Humbled for a season, to receive a Name
   from the lips of sinners, unto whom he came,
3. bore it up triumphant, with its human light
   through all ranks of creatures, to the central height,
4. Name him, Christians, name him, with love strong as death
   name with awe and wonder and with bated breath;

1. ’tis the Father’s pleasure we should call him Lord
2. faithfully he bore it spotless to the last,
3. to the throne of God-head, to the Father’s breast;
4. he is God the Savior, he is Christ the Lord;

1. who from the beginning was the mighty Word;
2. brought it back victorious, when from death he passed;
3. filled it with the glory of that perfect rest;
4. ever to be worshiped, trusted, and adored.

Words: Caroline Maria Noel (1817-1877), alt.; Music: King’s Weston, Ralph Vaughan Williams (1872-1958)

Please be seated for the first part of the Passion Gospel.
Deacon: The Passion of our Lord Jesus Christ according to Mark.

There is no congregational response.

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, “Are you the King of the Jews?” Jesus answered him, “You say so.” Then the chief priests accused Jesus of many things. Pilate asked him again, “Have you no answer? See how many charges they bring against you.” But Jesus made no further reply, so that Pilate was amazed.

Now at the festival Pilate used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then Pilate answered them, “Do you want me to release for you the King of the Jews?” For he realized that it was out of jealousy that the chief priests had handed Jesus over. But the chief priests stirred up the crowd to have Pilate release Barabbas for them instead. Pilate spoke to them again, “Then what do you wish me to do with the man you call the King of the Jews?” The crowd shouted back, “Crucify him!” Pilate asked them, “Why, what evil has he done?” But they shouted all the more, “Crucify him!” So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, Pilate handed him over to be crucified.

Then the soldiers led Jesus into the courtyard of the palace (that is, the governor’s headquarters); and they called together the whole cohort. And they clothed Jesus in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him, saying, “Hail, King of the Jews!” They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

The soldiers compelled a passer-by, who was coming in from the country, to carry Jesus’ cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull).

Please stand as you are able.

And they offered him wine mixed with myrrh; but he did not take it. And the soldiers crucified Jesus, and divided his clothes among them, casting lots to decide what each should take.

It was nine o’clock in the morning when they crucified Jesus. The inscription of the charge against him read, “The King of the Jews.” And with Jesus they crucified two bandits, one on his right and one on his left.

Those who passed by derided Jesus, shaking their heads and saying, “Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!” In the same way the chief priests, along with the scribes, were also mocking Jesus among themselves and saying, “He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.” Those who were crucified with Jesus also taunted him.
When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to Jesus to drink, saying, "Wait, let us see whether Elijah will come to take him down." Then Jesus gave a loud cry and breathed his last.

And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way Jesus breathed his last, he said, "Truly this man was God's Son!"

The Sermon

Silence follows the sermon.

The Prayers of the People

Form I, adapted
BCP p. 383/394

Please stand as you are able.

Reader

With all our heart and with all our mind, let us offer our prayers, saying, "Christ, have mercy."

For the peace of the world, for the welfare of the holy Church of God, and for the unity of all peoples, let us pray.

People

Christ, have mercy.

Reader

For Andrew, Mary, and Allen, our Bishops; and for all the clergy and people, let us pray.

People

Christ, have mercy.

Reader

For Donald our President, Andrew our Governor, and Bill our Mayor; for the leaders of the nations, and for all in authority, let us pray.

People

Christ, have mercy.

Reader

For this city, for every city and community, and for those who live in them, let us pray.

People

Christ, have mercy.

Reader

For the good earth which God has given us, and for the wisdom and will to conserve it, let us pray.

People

Christ, have mercy.

Reader

For the aged and infirm, for the widowed and orphans, and for the sick and the suffering, let us pray.

People

Christ, have mercy.

Reader

For this congregation, that we may have the courage and grace to live our core values of Faith, Integrity, Inclusiveness, Compassion, Social Justice, and Stewardship; let us pray.

People

Christ, have mercy.

Reader

For the poor and the oppressed, for the unemployed and the destitute, for prisoners and captives, and for all who remember and care for them, let us pray.

People

Christ, have mercy.

Reader

For all who have died in the hope of the resurrection, and for all the departed, let us pray.

People

Christ, have mercy.
Reader For deliverance from all danger, violence, oppression, and degradation, let us pray.
People Christ, have mercy.
Reader That we may end our lives in faith and hope, without suffering and without reproach, let us pray.
People Christ, have mercy.
Reader In the communion of saints, let us commend ourselves, and one another, and all our life, to Christ our God.
People To you, O Lord our God.

Silence

Celebrant O God, you have promised to hear what we ask in the Name of your Son: Accept and fulfill our petitions, we pray, not as we ask in our ignorance, nor as we deserve in our sinfulness, but as you know and love us in your Son Jesus Christ.
All Amen.

The Holy Eucharist

The Peace

Celebrant The Peace of the Lord be always with you.
People And also with you.

The People greet one another in the name of the Lord.

Welcome

Please be seated.

The Offertory

The ushers collect the offering.

Tenebrae factae sunt


Darkness covered the earth when the Jews had crucified Jesus and about the ninth hour Jesus cried out with a loud voice: “My God, why hast thou forsaken me?” And, with his head inclined, he gave up his spirit. Jesus, crying out again with a loud voice, said: “Father, into thy hands I commend my spirit.”

—Matthew 27:45, 50
**At the Presentation**

*Please stand as you are able as the offering is brought forward.*

**Words:** Thomas Ken (1637-1711); **Music:** Old 100th, melody from *Pseaumes octante trois de David, 1551, alt.; harm. after Louis Bourgeois (1510?-1561?)*

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**Praising God**

Praise God, from whom all blessings flow; praise him, all creatures here below; praise him above, ye heavenly host; praise Father, Son, and Holy Ghost.

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**Censing of the Altar**

Dirigatur oratio mea sicut incensum in conspectu tuo.
*Let my prayer be set forth in thy sight as incense.*

—Psalm 141:2
The Great Thanksgiving

Eucharistic Prayer 1

Celebrant: It is truly right, and good and joyful, to give you thanks, all-holy God, source of life and fountain of mercy, through Jesus Christ our Lord. For our sins he was lifted high upon the cross, that he might draw the whole world to himself; and, by his suffering and death, he became the source of eternal salvation for all who put their trust in him.

Therefore, joining with Angels and Archangels and with the faithful of every generation, we lift our voices with all creation as we sing:

Sanctus

Sung by all.


Please continue standing, or kneel as you are able.
Celebrant Blessed are you, gracious God, creator of the universe and giver of life. You formed us in your own image and called us to dwell in your infinite love. You gave the world into our care that we might be your faithful stewards and show forth your bountiful grace.

But we failed to honor your image in one another and in ourselves; we would not see your goodness in the world around us; and so we violated your creation, abused one another, and rejected your love. Yet you never ceased to care for us, and prepared the way of salvation for all people.

Through Abraham and Sarah you called us into covenant with you. You delivered us from slavery, sustained us in the wilderness, and raised up prophets to renew your promise of salvation. Then, in the fullness of time, you sent your eternal Word, made mortal flesh in Jesus. Born into the human family, and dwelling among us, he revealed your glory. Giving himself freely to death on the cross, he triumphed over evil, opening the way of freedom and life.

On the night before he died for us, Our Savior Jesus Christ took bread, and when he had given thanks to you, he broke it, and gave it to his friends, and said: “Take, eat: This is my Body which is given for you. Do this for the remembrance of me.”

As supper was ending, Jesus took the cup of wine, and when he had given thanks, he gave it to them, and said: “Drink this, all of you: This is my Blood of the new Covenant, which is poured out for you and for all for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Therefore we proclaim the mystery of faith:

All Christ has died.
Christ is risen.
Christ will come again.

Celebrant Remembering his death and resurrection, we now present to you from your creation this bread and this wine. By your Holy Spirit may they be for us the Body and Blood of our Savior Jesus Christ. Grant that we who share these gifts may be filled with the Holy Spirit and live as Christ’s Body in the world. Bring us into the everlasting heritage of your daughters and sons, that with all your saints, past, present, and yet to come, we may praise your Name for ever.

Through Christ and with Christ and in Christ, in the unity of the Holy Spirit, to you be honor, glory, and praise, for ever and ever.

All AMEN.
The Lord's Prayer

Celebrant As our Savior Christ has taught us, we now pray,

All Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.

Give us today our daily bread.

Forgive us our sins,
as we forgive those
who sin against us.

Save us from the time of trial,
and deliver us from evil.

For the kingdom, the power,
and the glory are yours,
now and for ever. Amen.

Fraction

The Celebrant breaks the consecrated Bread.

Celebrant We break this bread to share in the Body of Christ.

People We who are many are one body, for we all share in the one bread.

Celebrant The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

Please be seated.

The ushers will bring you forward when it is time for you to receive. We receive communion at stations at the front of each aisle. Those wishing to kneel should go to the south rail by the pulpit. If you need to receive communion at your seat, please notify an usher.

All who hunger for God are cordially invited to this table, including children. You may consume the bread and then drink from the chalice (please grasp the bottom of the chalice to guide it to your lips). Also, you may dip the bread in the wine and then consume it, or you may leave the bread in your palm for the chalice-bearer to dip in the wine and place on your tongue. Gluten-free wafers are available. Those who do not wish to receive communion are welcome to receive a blessing, indicated by crossing your arms over your chest.

If you would like to pray with someone confidentially, for yourself or others, go to the Chapel of All Saints and someone will meet you there.

Communion Anthem

Crucifixus

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

For our sake he was crucified under Pontius Pilate; he suffered death and was buried.

—Nicene Creed
Communion Hymn

Please remain seated.

Words: American folk hymn, ca. 1835; Music: Wondrous Love, from The Southern Harmony, 1835

Concluding Rite

Post-Communion Prayer

Please stand as you are able.

Celebrant: Let us pray.
All: Loving God,
we give you thanks
for restoring us in your image
and nourishing us with spiritual food
in the Sacrament of Christ’s Body and Blood.
Now send us forth
a people, forgiven, healed, renewed;
that we may proclaim your love to the world
and continue in the risen life of Christ our Savior. Amen.
The Blessing

Celebrant
May Christ, who calls you to take up your cross, give you strength to bear your own and one another’s burdens; and the blessing of God almighty, holy and undivided Trinity, God in community, be with you and remain with you for ever.

All
Amen.

Closing Hymn

Hymnal 168, vv. 1-3

Words: Paul Gerhardt (1607-1676); tr. Robert Seymour Bridges (1844-1930);
Music: Herzlich tut mich verlangen [Passion Chorale], Hans Leo Hassler (1564-1612);
adapt and harm. Johann Sebastian Bach (1685-1750)
Dismissal

Deacon Let us bless the Lord.
People Thanks be to God.

Postlude
Passacaglia Johann Caspar Kerll (1627-1693)

Flowers
Please keep your palm branches from today, and bring them back to St. Paul’s Chapel on Shrove Tuesday—March 5, 2019—when we will burn them to create ashes for Ash Wednesday the following day.

A Note on “The Jews” in the Passion

That the story of Christ’s Passion has inspired passionate responses through the ages should surprise no one. Its apt name comes from the Latin passio—suffering—and that is what it depicts in the final days of Jesus of Nazareth. A relentless narrative of accusation, trial, sentencing, and death, all wrapped in a web of betrayal and mockery, the Passion story as traditionally read by Christians on Palm Sunday purposefully stops short of the dramatic reversal and jubilation of Easter. The devastating account of an innocent victim willingly enduring abuse out of love for his tormentors stirs a variety of emotions: grief, sympathy, horror, and, perhaps most tellingly, guilt. The story begs us to ask who would treat a man who has given sight to the blind and hope to the poor in such a horrible fashion. Who, in short, is to blame?

For centuries the answer seemed simple: “the Jews.” They rejected Jesus’ claim to be the Messiah and duped the Romans into executing him. For Christians who revered Jesus as divine (and seemed to forget that Jesus was himself a Jew), the Jews were “God-killers.” It is difficult to imagine what punishment such a crime would not deserve, and easy to trace the tragic consequences of that view in history. From the fourth century—when Emperor Constantine converted to Christianity, bringing the power of Rome with him—the very survival of the Jews came into question. The popularity of medieval Passion Plays often spurred violent pogroms in their wake. On their way to fight for Jerusalem, Crusaders slaughtered European Jews as a warm-up. In the twentieth century, the Holocaust (or Shoah) was not a direct expression of Christian anti-Judaism, but the structures of hate laid by the Church over the centuries created a platform for the Nazi perversion. (For a history of Christian anti-Judaism, James Carroll’s Constantine’s Sword is searing and highly readable—a New York Times best-seller.)
Today some ask whether the public reading of the Passion in the language of the four canonical Gospels perpetuates the anti-Jewish views that have given rise to such violence. Others point out the centrality of the Passion story to Christianity and argue that, while the texts have undeniably been used for anti-Jewish purposes, they are not inherently anti-Jewish.

The Second Vatican Council proclaimed that New Testament references to “the Jews,” once taken to mean all Jews at all times, were directed only at the Jewish authorities in first-century Palestine. Roman Catholic scholar Raymond Brown demonstrated how the harsh rhetoric used against “the Jews” would have been understood by its first readers and hearers as part of an intra-family dispute. First century Jews would have recognized that Jesus used much of the same language with which the Hebrew prophets, such as Jeremiah and Amos, criticized the rulers of Israel. Later, as Christianity spread widely among the Gentiles (non-Jews), the misunderstanding of “us and them” developed and metastasized.

Other scholars, using a historical-critical approach to scripture, traced what seemed to be a conscious effort in the texts to exonerate the Romans, within whose empire the budding Jesus movement had to survive, and to lay blame on the Jews, with whom it had to compete. While it’s true that no one needed to dupe Pilate into executing troublemakers—Rome would ultimately recall him for being too bloody even by their imperial standards—others objected that such a move required a greater degree of skepticism about the accuracy of the scripture than many Christians would embrace.

Another brilliant New Testament scholar, Protestant Ched Myers, makes the case that we need neither demonize the Jews nor suspect the Gospel writers. Using a close reading of the earliest Gospel, Mark, he finds that what’s depicted is the collusion of all those in power—Pilate and the Jewish elites in particular. The crowd and even the disciples collude by their silence and, in Peter’s case, denial. In short, there is plenty of blame to go around. Like the prophets before him, Jesus opposed the systems of domination that oppressed the poor. His criticism of the Judean authorities was no more anti-Jewish than Martin Luther King’s condemnation of Jim Crow laws was anti-American. And as Jesus himself predicted, he received the prophet’s reward of death. “What was true for Jeremiah and Jesus was also true for Gandhi and King and Ahn San Suu Kyi: those who speak truth to power must always face the consequences,” writes Myers. “And in the end, few indeed have the courage, character and conviction to walk that nonviolent way.”

Blaming the Jews or the Romans or even the scriptures themselves not only falsifies history but also prevents us from understanding the story itself. The Roman Empire has long since crumbled, but the systems that dehumanize the most vulnerable in our midst (“the least of these who are members of my family” —Matthew 25:40) are with us still. Perhaps the Passion stirs so many emotions in us not because of what happened in those days but because the story is still playing out in ours. The question, then, is not, “Who’s to blame?” but “What am I doing?”

—Bob Scott,
Director of Faith Formation and Education
**Sundays, April 8—May 6**
1pm, Parish Center (2 Rector Street)

**FOUNDATIONS** is a series for those seeking Adult Baptism or Confirmation, Reception, or Reaffirmation of Faith in the Episcopal Church. It is also a great opportunity to acquire a better understanding of what it means to be an Episcopalian and Anglican for those seeking formal membership at Trinity Church and St. Paul's Chapel. Together we will learn about scripture, theology, prayer, and much more.

Join Trinity’s Vicar, the Rev. Phillip Jackson, and other clergy and staff for fun, fellowship, and interactive learning.

For more information or to RSVP, visit trinitywallstreet.org/foundations.

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**An artistic exhibition across Manhattan**

**Exhibit: February 14—April 1**

People of all faiths and spiritualities are invited on a creative and contemplative journey through Manhattan to consider injustice across the human experience.

Traditionally, the Stations of the Cross have served to evoke empathy with those who suffer, as Jesus did, at the hands of injustice. This year’s exhibit focuses on the experience of immigrants and refugees, exploring feelings of despair, exploitation, abandonment, and hope.

In Trinity Church’s south courtyard, visit Station 13: Jesus is Taken Down from the Cross—Stations by Roland Biermann.

Learn more and plan your tour at Artstations.org

**In partnership with Trinity Church Wall Street**
HOLY WEEK AND EASTER SERVICES

PALM SUNDAY | MARCH 25
8am Holy Eucharist | St. Paul’s Chapel
9am Holy Eucharist | Trinity Church
9:15am Family Eucharist | St. Paul’s Chapel
10:30am Blessing of the Palms and Procession | St. Paul’s Chapel
Procession down Broadway to Trinity Church.
11:15am Palm Sunday Liturgy | Trinity Church
The Liturgy of the Passion and Eucharist.

WEDNESDAY, MARCH 28
6pm Tenebrae | Trinity Church
Meditative service with candles, readings, and canticles.
7pm Agape Meal | Trinity Church, Manning Room
Simple, reflective meal, guided by readings and silence.

MAUNDY THURSDAY, MARCH 29
6pm Maundy Thursday | Trinity Church
Commemorates Jesus’ last supper.
All-Night Vigil Before the Blessed Sacrament
8pm Thursday – 8:15am Friday | Trinity Church, Chapel of All Saints
A silent vigil of prayer and meditation concluding with communion at 8:15am on Friday.

GOOD FRIDAY | MARCH 30
8:15am Communion from the Reserved Sacrament
Trinity Church, Chapel of All Saints
12:05pm The Liturgy of Good Friday | Trinity Church

HOLY SATURDAY | MARCH 31
8pm The Great Vigil of Easter | St. Paul’s Chapel
Liturgy featuring candlelit readings, Psalms, and canticles, and continuing with festive music, Holy Baptism, and the first Eucharist of Easter.

EASTER DAY | SUNDAY, APRIL 1
8am Festive Eucharist | St. Paul’s Chapel
Celebration of the Eucharist.
9am Festive Choral Eucharist | Trinity Church
Celebration of the Eucharist with music led by The Choir of Trinity Wall Street.
9:15am Festive Eucharist for Families with Children | St. Paul’s Chapel
Celebration of the Eucharist with a focus on families with children, including Easter hymns and music by members of the Trinity Youth Chorus and Family Choir with brass.
11:15am Festive Choral Eucharist | Trinity Church
Celebration of the Eucharist with Easter hymns and other music by The Choir of Trinity Wall Street with brass and percussion.

Webcast live at trinitywallstreet.org
More details at trinitywallstreet.org/holyweek
FOR VISITORS AND NEWCOMERS
Welcome to Trinity Church and St. Paul’s Chapel. We’re glad you’re here. Come connect with us:

CONNECT Introduce yourself to our clergy, ushers, or greeters. To learn more about membership, baptism, or confirmation, or to receive emails about upcoming Trinity events, fill out a welcome card and place it in the offering plate. You can access the welcome card digitally by texting “TRINITY” to 28259.

FELLOWSHIP HOUR Visit with fellow worshippers over coffee and small bites after all Sunday services. After the 9am and 11:15am services at Trinity, enjoy coffee in the church.

TRINITY TOUR Take a tour of the church following the 11:15am service. Gather by the pulpit where a docent will guide you around our historic building.

TODAY—PALM SUNDAY
Because of the holiday, the Parish Center will be closed today. Also, there will be no Sunday School, Youth Group, Discovery for Families, Discovery Adult Education, or Gospel, Times, Journal, and You classes today or Easter Day. (Learn more about these weekly classes at trinitywallstreet.org/events.) Classes will resume April 8.

Palm Sunday Liturgies
8am, St. Paul’s Chapel
9am, Trinity Church
9:15am, St. Paul’s Chapel

Activities for Families with Children
10am, St. Paul’s Chapel
All ages are invited to enjoy hot cross buns, make palm crosses, and learn drumming rhythms for the procession with Drums No Guns.

Blessing of the Palms and Procession
10:30am, St. Paul’s Chapel and Trinity Church
The main Palm Sunday liturgy begins at St. Paul’s Chapel with the blessing of palm branches, refreshments, and a procession down Broadway to Trinity Church for the continuation of the liturgy.

Palm Sunday Liturgy
11:15am, Trinity Church
The Liturgy of Palm Sunday and Holy Eucharist. A festive celebration of the Palm Sunday Liturgy with hymns and music by The Choir of Trinity Wall Street.

Annual Lenten Meditations Reading after the 11:15am service
Learn how to make palm crosses and hear readings from our annually published Lenten Meditations booklet, written by congregation, staff and clergy, immediately following the 11:15am service in the chancel and in the Chapel of All Saints in Trinity Church. This event creates time and space for reflection and prayer in preparation of Holy Week. Light refreshments will be served. Information: Toni Foy at rafoy@hotmail.com.

EVERY SUNDAY
Nursery Care (six months through age 5)
8:45am-1pm, The Nursery, Trinity Church
The Nursery is found by taking the south aisle past the altar. Ask an usher to show you the way to stroller parking, the activity room, and the crib room.

Brown Bag Lunch Ministry: Packing
12:30pm, Trinity Church
Information: trinitywallstreet.org/brownbag.

Brown Bag Lunch
2pm, Trinity Church
Information: trinitywallstreet.org/brownbag.

Compline by Candlelight
8pm, St. Paul’s Chapel

THIS WEEK
MONDAY, MARCH 26
Brown Bag Lunch
12:45pm, Trinity Church
Information: trinitywallstreet.org/brownbag.

Bach at One
1pm, St. Paul’s Chapel
Trinity’s popular Bach at One series pairs favorite cantatas with Bach’s magnificent Preludes, Fugues
and Leipzig Chorales. This week: Ihr, die ihr euch von Christo nennen, BWV 164, Es ist dir gesagt, Mensch, was gut ist, BWV 45, Trinity Baroque Orchestra and soloists from The Choir of Trinity Wall Street: Megan Chartrand, Sarah Brailey, Melissa Attebury, Clifton Massey, David Vanderwal, Brian Giebler, Paul An, Edmund Milly, and Thomas McCargar; Julian Wachner, conductor. Free and open to all. See the full schedule at trinitywallstreet.org/bach.

The Broad Way Bible Study
1pm, Parish Center, 2 Rector St.
Bring your lunch and join Bob Scott for lively discussion and fellowship. Information: hscott@trinitywallstreet.org.

Trinity Knitters
5:30-7:30pm, Parish Center, 2 Rector St.
We welcome all levels of knitters to come knit or crochet items for the housebound, children of incarcerated parents, returning veterans, and others in need. Yarn, needles, and patterns are available to all, and expert instruction is provided for first-timers. Join in the fun and fellowship! Information: Janet MacMillan at macmilj@yahoo.com or 201.915.9814.

Task Force Against Racism
6pm, Parish Center, 2 Rector St.
The Task Force addresses issues of diversity and racial justice in church and society through education, service, and prayer. We provide a forum for dialogue and activities to encourage all people to live out the Gospel in unity and harmony. Information: Terrell Moody at tmoody@trinitywallstreet.org.

TUESDAY, MARCH 27
Brown Bag Lunch
12:45pm, Trinity Church
Information: trinitywallstreet.org/brownbag.

Scripture, Reflection, & Compline
6pm, Parish Center, 2 Rector St.
Gather for spiritual nourishment and fellowship. Information: the Rev. Kristin Kaulbach Miles at kmiles@trinitywallstreet.org or 212.602.0895.

WEDNESDAY, MARCH 28
Brown Bag Lunch
12:45pm, Trinity Church
Information: trinitywallstreet.org/brownbag.

Catch Your Breath
1pm, Trinity Church, Manning Room
Stop by for a time of stillness, centering, and a brief meditation. Information: Ellen at eandrews@trinitywallstreet.org.

Tenebrae
6-7pm, Trinity Church
The Office of Tenebrae is sung by The Choir of Trinity Wall Street. During the service, candles are gradually extinguished while a series of readings and psalms are recited and chanted, accompanied by meditative musical responses. Followed by an Agape Meal in the Manning Room.

Agape Meal
7-8:15pm, Trinity Church, Manning Room
A simple, reflective meal, guided by readings and silence.
THURSDAY, MARCH 29
There will be no Evensong at 5:15pm on Maundy Thursday.

New Beginnings
10am, Parish Center, 2 Rector St.
New Beginnings is Trinity’s ministry of seniors that meets weekly on Thursday mornings for gentle yoga, Bible study, to attend the noonday service, and help with the distribution of brown bag lunches to needy persons. We also exchange news, sponsor programs and excursions of interest to those 60-years plus and their friends of all ages, and encourage participation in all phases of Trinity life. Contact: Cynthia Moten at cmoten@nyc.rr.com.

Brown Bag Lunch
12:45pm, Trinity Church
Information: trinitywallstreet.org/brownbag.

Maundy Thursday
6-7:30pm, Trinity Church
This service commemorates Jesus’ last meal with his friends and his commission to service in the ritual of footwashing. It concludes by preparing the church for Good Friday. The Rev. Dr. Mark Francisco Bozzuti-Jones preaches. Music by The Choir of Trinity Wall Street.

All-Night Vigil Before the Blessed Sacrament
8pm to 8:15am March 30
An overnight silent vigil of prayer and meditation before the reserved sacrament, concluding with communion at 8:15am on Good Friday.

FRIDAY, MARCH 30
The Parish Center will be closed on Good Friday. There will be no Evening Prayer at 5:15pm.

Communion from the Reserved Sacrament
8:15am, Trinity Church, Chapel of All Saints
Holy Communion from the reserved sacrament.

Brown Bag Lunch Ministry: Packing
10am-Noon, St. Paul’s Chapel
Information: trinitywallstreet.org/brownbag.

The Liturgy of Good Friday
12:05-1:30pm, Trinity Church
The Liturgy for Good Friday with congregational hymns. Music by The Choir of Trinity Wall Street. The Rev. Canon Benjamin Musoke-Lubega preaches.

Core Values: What’s Next
In 2018, more Illuminating Values sessions are planned for the congregation, focusing on one value per month.

Compassion: Thursday, April 26, 6:30-8pm
(Trinity Church, Manning Room)

Social Justice: Monday, May 21, 6:30-8pm
(2 Rector St., Parish Center)

Stewardship: Thursday, June 1, 6:30-8pm
(2 Rector St., Parish Center)

In addition, Trinity Retreat Center will be the setting of retreats planned for each value and open to both congregation and staff.

Living the Values Quiet Retreats
Take some time away from daily busyness to contemplate Trinity’s core values—faith, integrity, inclusiveness, compassion, social justice, and stewardship—and how you express these values in your everyday living. We’ll begin with thought-provoking teaching, then spend time in prayerful introspection and quiet exercises with poetry and art, meditation, and natural woodland beauty, all fueled by delicious, wholesome farm-to-table meals. You’ll come away renewed and inspired, and ready to live your values more fully in the world.

Retreat dates and topics
April 20-22: Inclusiveness*
May 18-20: Compassion
June 1-3: Social Justice*
September 14-16: Stewardship
*Led by Listening Hearts Ministries

Pricing $50/night (double occupancy)
For a single-occupancy room, there is a $35 surcharge per person, per night, based on availability.

Transportation
The retreat center operates a shuttle bus to pick up and drop off guests who take Metro-North to Wassaic Station. Free parking is available for those who choose to drive.

RSVP: trinitywallstreet.org/valuesretreats.

Brown Bag Lunch
12:45pm, St. Paul’s Chapel
Information: trinitywallstreet.org/brownbag.
**Trinity Church Rejuvenation**

Over the past several months, as the church design team has developed the scope for a possible interior rejuvenation, a team has mocked up portions of the church to test lighting, cleaning techniques, and paint colors, including the colors originally envisioned by Trinity’s architect, Richard Upjohn, in the 1840s.

The tests have been enlightening. In the chancel, we have discovered an original stencil pattern that had been painted over. The team is trying to learn more about the stencil’s color and pattern. We’ve also discovered beautiful pink grout and striations in the brownstone.

The renovation team has completed the installation of lighter stained glass in six panes within a single window and a lighting system that will help determine how the change—in this case a lighter yellow—would affect the worship space.

During the week of March 12, the second-to-last pew on the southwest side of the church was removed so the rejuvenation team could access ducts that are currently blocked by the pew.

To learn more about additional discoveries, visit trinitywallstreet.org.

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**SATURDAY, MARCH 31**

**Brown Bag Lunch**

12:45pm, St. Paul’s Chapel

Information: trinitywallstreet.org/brownbag.

**The Great Vigil of Easter**

8-10pm, St. Paul’s Chapel

This symbol-rich liturgy features candlelit readings, psalms and canticles, and the joyful arrival of Easter with festive music, the celebration of Holy Baptism, and the first Eucharist of Easter; followed by light refreshments. The Rev. Phillip Jackson preaches.

**NEXT SUNDAY—EASTER**

On Easter Day, the Parish Center will be open 8am-2pm, with overflow seating for webcast viewing of the 11:15am Easter service. There will be no Sunday School, Youth Group, Discovery for Families, Discovery Adult Education, or Gospel, Times, Journal, and You classes on Easter Day. (Learn more about these weekly classes at trinitywallstreet.org/events.) Classes will resume April 8. There will be no Compline on Easter Day.

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**Festive Eucharist**

8am, St. Paul’s Chapel

**Festive Choral Eucharist**

9am, Trinity Church

**Festive Eucharist for Families with Children**

9:15am, St. Paul’s Chapel

Following the liturgy, please join us for a festive reception, live music, and an egg hunt in the churchyard.

**Festive Choral Eucharist**

11:15am, Trinity Church

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**COMING SOON**

**To Buy the Sun**

7pm, April 5 through April 7; 2pm, April 7 St. Paul’s Chapel

To Buy the Sun, an original play by Lynden Harris, explores Pauli Murray’s extraordinary life and the challenge she offers us all. Using archival images, three chairs, and a typewriter, the performers bring to life 60 characters, six decades, and two continents in this acting tour de force. By the close of To Buy the Sun, you will want to cheer for this mixed-race, gender non-conforming attorney, poet, activist, professor, and priest. Tickets ($15) are available at TBTSNYC.eventbrite.com. Scholarships are available.

**EAST: Feminism and Christianity in Korea**

5:30pm, Saturday, April 7, Trinity Church

Dr. Song Woo Hur, expert on feminist politics and women’s movements in South Korea, will discuss “A Korean Feminist’s Wrestling with God: Living with Feminism and Christianity in Korea” at the April gathering of The Episcopal Asian Supper Table, Episcopalians of Asian descent living in the Metro New York area, seeking to live out their faith with authenticity, spiritual depth, and cultural integrity. Free and open to the public. RSVP appreciated at EAST@dioceseny.org.

**Foundations**

1pm, Sundays, April 8–May 6, Parish Center

A series for those seeking Adult Baptism or Confirmation, Reception, or Reaffirmation of Faith in the Episcopal Church. It is also a great opportunity to acquire a greater understanding of what it means to be an Episcopalian and Anglican for those seeking formal membership at Trinity Church and St. Paul’s Chapel. Together we will learn about scripture, theology, prayer and much more. Join Trinity’s Vicar, the Rev. Phillip Jackson,
**Vestry Election**

The Annual Vestry Election will be held on April 3, 2018, Easter Tuesday, as specified under the 1697 Charter. All members of the congregation who are 18 years or older, have officially enrolled in the parish registry, have taken Holy Communion within the preceding year (April 2017-April 2018) and have contributed to the support of the Parish in any documented amount within the preceding year (April 2017-April 2018) are eligible to vote in Vestry Election. The register of eligible voters is available for inspection in the Office of the Rector, 120 Broadway, 38th floor, and a member of the congregation may confirm that his or her name is included on the register by emailing mhogan@trinitywallstreet.org. Registration can also be done on election day upon application to the Rector upon proving the above-mentioned qualifications.

In-person voting will be from 4pm to 8pm in Trinity Church. The ballots may also be submitted by mail. (Mail instructions are posted in Trinity Church and St. Paul’s Chapel). Mail ballots must be received before 8pm on Tuesday, April 3.

The persons about whom information is given on this announcement are the nominated candidates for Church Wardens and Vestrymen made by the Parish Nominating Committee.

**Church Wardens**

- Joel Motley
- Paul B. Yang

**Members of the Vestry**

- Frederick Bland
- Sanders Davies
- Scott Evenbeck
- Robert G. Zack
- Suzanne Hammett
- Susan Hewitt
- William L. Cobb
- Emory A. Edwards
- Eric Eve
- T. Dennis Sullivan
- Sara B. Queen
- John G. Talty
- Mary Katherine Wold
- Christian B. Hylton
- Gabrielle E. Sulzberger
- Peter D. Barbey
- Lynne Jordal Martin
- Matthew M. Knisely
- Christopher L. Mann
- Martez R. Moore

On the week of March 18, 2018, a mail ballot form, accompanying biographical information, along with a prepaid envelope will be mailed to all eligible parishioners. Starting on March 18, 2018, the ballot and prepaid return envelopes also will be available in both Trinity Church and St. Paul’s Chapel at each service until the election.

and other clergy and staff for fun, fellowship, and interactive learning.

**Poetry Workshop**

1-2:30pm, April 8, St. Paul’s Chapel

A poetry workshop for all Trinity writers who wish to participate in the Annual Poetry Festival to be held April 22. We will read poems in progress and discuss how to compose a decent poem. Participants will share their thoughts about writing. Open to all. Information: Alan at abfilm9@gmail.com.

**ParentSpace**

6-8:30pm, Fridays, April 13 and 20, Parish Center

ParentSpace: Daily Connection for Busy Families. Hectic schedules and long to-do lists keep our families disconnected even when we're doing things together. Come discover how to better connect with your child emotionally and spiritually despite the busyness. Led by Sarah McCaslin of the Psychotherapy & Spirituality Institute. Supper is provided. Child care is available. RSVPs requested at trinitywallstreet.org/parentspace.

**EDNY Lawn Games**

11:30am-3pm, Saturday, April 28, Central Park

Join other young adults from other Episcopal parishes in the diocese for some Saturday afternoon fun! We will meet up at Mineral Springs in Central Park. We'll gather, greet, eat, and celebrate Holy Communion, and then we'll play some good old fashioned field games. This event is open to all ages, so please bring a friend (or two!). Bring your own picnic lunch and/or snacks to share. Eucharist begins at 12:30pm; games begin at 1pm. Information: young_adults@trinitywallstreet.org.
Weekend trip to Corning Glass Museum
June 9-10
The Hospitality Committee cordially invites all members and friends of Trinity Church and St. Paul’s Chapel to a weekend trip to the Corning Glass Museum in Upstate New York. The cost is $199 double occupancy which is inclusive of all travel and lodging, as well as dinner on Saturday night and breakfast on Sunday morning. Together we will have a magnificent weekend. Information: Barbara Inniss at innisb@aol.com.

Save the Date: Harry Potter Weekend
July 6-8, Trinity Retreat Center
Bring your family with children ages 7 and older to a Harry Potter-themed camp led by Patricia Lyons and using principles from her book, Teaching Faith with Harry Potter. Parents and children will play (and grow) together, learn how to battle life’s dementors, cast some spells, and sample Harry Potter-themed treats. Families will also learn how the Harry Potter story reflects values that can be part of an imaginative and fun exploration of faith. Cost: $100 per adult, $50 per child (includes lodging/meals); $100 per family activity fee. Transportation is on your own. Reservations are not confirmed until payment is made. Financial aid available. Information: Wendy Barrie at wbarrie@trinitywallstreet.org.

BULLETIN BOARD

Stations of the Cross Art Exhibition
Through April 1, throughout Manhattan
People of all faiths and spiritualities are invited on a creative and contemplative journey through Manhattan to consider injustice across the human experience. Stations of the Cross presents a pilgrimage comprised of 14 art stations, from the Cloisters to the 9/11 Memorial. Each location presents a new work of art or adds a fresh perspective to an existing memorial, highlighting the contemporary relevance of the Passion, Jesus’ final hours. Traditionally, the Stations of the Cross have served to evoke empathy with those who suffer, as Jesus did, at the hands of injustice. This year’s exhibit focuses on the experience of immigrants and refugees, exploring feelings of despair, exploitation, abandonment, and hope. Information: artstations.org.

Save the Date: Mission & Service Trips
All are invited to participate in Trinity’s Mission & Service Engagement trips for 2018. Upcoming trips include:

**Navajoland:** May 23-28
Deadline for application: Monday, April 23
Commissioning: Sunday, May 20

**New York City:** June 22-July 20
(June 22, 29, July 13, 20 - Fridays only)
Deadline for application: Friday, June 8
Commissioning: Sunday, June 10

**New Orleans:** July 19-23
Deadline for application: Wednesday, June 6
Commissioning: Sunday, July 15

**Burundi:** September 12-24
Deadline for application: Wednesday, June 4
Commissioning: Sunday, September 9

**Haiti:** October 10-15
Deadline for application: Monday, September 10
Commissioning: Sunday, October 7
Information: Maggy Laraque at mlaraque@trinitywallstreet.org or 212.602.0709.

**Background Screening Program**
Trinity values the safety of the community we serve, our employees, and our volunteers. To further safeguard the vulnerable populations we serve, other members of our community, and our volunteers, Trinity is now requiring background screenings for all lay leaders and volunteers. This policy is informed by best practices among religious and non-profit communities nationwide. For more information, a list of questions and answers about the process can be found at trinitywallstreet.org/faq-background-screenings. Please contact Michael Fonteboa at mfonteboa@trinitywallstreet.org or 212.300.9904 to set up your screening or to ask any further questions.

**Volunteers Needed: Kianga House**
In 2017, parishioners began a relationship with Kianga House, a shelter in Crown Heights that is home to 17-19 families, including mothers with 1-2 children (birth through age 9, but mostly under 2). Kianga is Swahili for “ray of light.” This winter, volunteers are needed to read to the children while their mothers are in GED, job readiness, and parenting classes. All volunteers will be required to undergo a background check. For more information about Kianga House and other volunteer opportunities, email Trinity.Kianga@gmail.com.

**The Sisters are In**
10:30-11:45am, weekdays, Trinity Church
Five days a week, for an hour each day, a Sister of St. Margaret sits quietly in a pew, waiting for anyone who needs to talk, pray, or just sit quietly with someone. “Sister Gloria and I share this ministry,” Sister Ann Whittaker, SSM, said. “I firmly believe people in the world need someone to listen to them in a non-judgmental way. But it also takes courage for the person speaking to come and do it!”

**IN OUR PRAYERS**
This prayer list is cleared at the end of each month. To add names to the list, email worshipbulletin@trinitywallstreet.org or call 212.602.0800.

WE PRAY FOR
Cynthia Cartwright; Norma Rogers; Cynthia Smith; Roy Watson; Maria George; Vonn Brochart; Roy Burrowes; Pearl Grady; Valerie Thurab; Drew Pardus; Karen Gerber; Evadné Hodge; James (friend of Trinity); Melvin Dixon, Christine, Milagros, and Robert (friends of Lorraine Westcarr); Janice Linton (Cynthia Smith’s niece); Gloria Rodriguez; Grace George; Richard Breteron (friend of Ilye Fink); Suzanne Cadarett (Colleen M.E. O’Leary’s sister); John Brohard (Cindy Jay’s brother-in-law); Leslie-Anne Burrowes and Johnny Saunders (relatives of Roy Burrowes); Lisa Viscardi (Luciana Sikula’s friend); Christine Thurston (wife of the Rev. Anthony Thurston); Steve and Sandy Baseheart (friends of Katie and Peter Basquin); Reese Casper Horton (Katherine Horton’s nephew); Wayne A. Williams (Paul Gustely’s friend); Elizabeth Melillo; Ashley Andrews (friend of Roz Hall); Clayton Mills; Adrian Prisecuru, (husband of Donna Prisecuru); Sister Annette; Harold Mayer (Nancy Mayer’s father); Michael Cheeseman (friend of Keith and Beckie Klein); Doug Sarcia (Elizabeth Johnson’s father); Teigan Leigh McCann (John McCann’s granddaughter); Jeffrey Sargent (Roslyn Williams’ brother); Diana and Robert Smith (Ruth Burke’s relatives); Peter and Nur Coan; Bryan and Tanya Jackson (friends of Dolores Osborne and Pamela Mosley); Marlon Mark Valbuena (Nitz Valerio’s son-in-law); Mary Grace De Masa-Cruz (Nitz Valerio’s friend); Eufemia and Jerry Patrikios (Billy Patrikios’ parents); Teddy Caughran (son of Brett and Jenny Caughran); Christine (Elizabeth Melillo’s friend); Marilyn Addison (Mark Addison’s mother); Martha Graham.

IN THE MILITARY
Oliver Barnyak (Alex Burns’ friend); Randall Middleton, Christine, and Sean Reardon (Evadné Hodge’s friends); Paul Watson; Peter Martinez (Beverly Ffolkes-Bryant’s friend); Michael Dunn; Gen. Cameron Holt (Katie Basquin’s friend); Zane Kupper; Margo Protain (Anesia Protain’s sister); Col. Stephen Ryan (friend of Bob Zito); Rob Jones (Megan Jones’ brother); SOC Ajay James, USN (friend of Bill McCue); Graham Scarbro, USN (nephew of Amy Roy); Winsun Seol (Yunjeong Seol’s brother); Helen Guittard, (Stephen Guittard’s wife).

**ANGLICAN CYCLE OF PRAYER**
Today we pray for the Most Rev. Suheil Dawani and the Episcopal Church in Jerusalem & the Middle East.
Pastoral Care
In case of illness, a death in the family, or other pastoral emergencies, please call 917.488.0717 to reach a member of the Pastoral Team on call for the week: Kristin Miles, Sister Ann, Sister Gloria, or Sister Promise. For other pastoral needs, especially pastoral conversation about life issues, call the Rev. Kristin Kaulbach Miles, Director for Pastoral Care and Community at 212.602.0895.

Congregational Voice
“The Lord is my light and salvation, whom shall I fear? The Lord is the strength of my life, of whom shall I be afraid?” (Psalm 27:1) and “I will lift up my eyes unto the hills, from whence comes my help? My help comes from the Lord, who made heaven and earth” (Psalm 121:1-2). Both of these Psalms have helped me deal with my son’s untimely death, especially Psalm 121. People look at me and think that I’m strong, but I’m not on my own. The strength they see comes from God.

—Miriam Fauntleroy

Green Notes
Sometime in late May or early June, Cape Town, South Africa is predicted to completely run out of water. Climate change and growing populations mean that the crisis in Cape Town inevitably will repeat itself on a global level. The future will depend on what governments and residents do now to prepare. To read more, search for “cape town water crisis” on curbed.com.

SCHEDULE OF SERVICES

**SUNDAYS**
8am  Holy Eucharist, St. Paul’s Chapel
9am  Holy Eucharist, Trinity Church
9:15am Family Eucharist, St. Paul’s Chapel
11:15am Holy Eucharist, Trinity Church
8pm  Compline by Candlelight, St. Paul’s Chapel

**WEEKDAYS**
8:15am, 9am Monday–Friday  Morning Prayer  Chapel of All Saints, Trinity Church
12:05pm Monday–Friday  Holy Eucharist, Trinity Church followed by Laying on of Hands for Healing in Chapel of All Saints
5:15pm Monday–Friday (except Thursdays)  Evening Prayer  Chapel of All Saints, Trinity Church
5:15pm Thursdays  Evensong  Chapel of All Saints, Trinity Church

CONGREGATIONAL COUNCIL COMMITTEE MEETINGS

Congregational Council:
congregationalcouncil@trinitywallstreet.org. Meets 6-8pm, the third Tuesday of the month, Trinity Church, Manning Room. The next meeting is April 17. RSVP: Summerlee Staten at sstaten@trinitywallstreet.org.

Ministry Night will be held the fourth Tuesday of each month. The next ministry night will be April 24 at St. Paul’s Chapel. RSVP: Summerlee Staten at sstaten@trinitywallstreet.org.

Standing Committees:
Arts: arts@trinitywallstreet.org
Community: community@trinitywallstreet.org
Education: education@trinitywallstreet.org
Hospitality: hospitality@trinitywallstreet.org
Witness & Outreach: witnessandoutreach@trinitywallstreet.org

All are welcome to attend these meetings.

To submit an item for publication, please email lgoswick@trinitywallstreet.org at least 10 days before you would like the announcement to appear.
Sunday Staff
listed by last name

Ellen Andrews
Program Manager, Pastoral Care and Community

Sister Promise Atelon
Sisters of Saint Margaret

Melissa Attebury
Associate Director of Music

Wendy Claire Barrie
Program Manager, Children and Youth

The Rev. Elizabeth Blunt
Priest and Director for Congregational Life and the Arts

Dr. Kathy Bozzuti-Jones
Associate Director for Faith Formation and Education

The Rev. Dr. Mark Bozzuti-Jones
Priest and Director of Core Values and Latin America & Caribbean Relations

Jennifer Chinn
Program Manager, Justice and Reconciliation

Mandy Culbreath
Coordinator for Justice and Reconciliation

Ruth Frey
Senior Program Officer, Justice and Reconciliation

Anne Damassa Graff
Program Assistant, Music

The Rev. Frank Hakoola
Priest and Program Officer for Africa

The Rev. Phillip A. Jackson
Vicar

The Rev. C. Alfred Loua
Priest for Pastoral Care and Community

The Rev. Dr. William Lupfer
Rector

The Rev. Kristin Kaldhach Miles
Priest and Director for Pastoral Care and Community

Dane Miller
Sacristan

The Rev. Canon Benjamin Mische-Lubeck
Priest and Director of Anglican Relations

Robert Scott
Director for Faith Formation and Education

Yunjeong Seol
Sacristan

Sister Gloria Shirley
Sisters of Saint Margaret

The Rev. Daniel Simons
Priest and Director of Spiritual Formation and Pilgrimage

Scott Smith
Head Sacristan

Avi Stein
Associate Organist and Chorister

The Rev. Winnie Varghese
Priest and Director of Justice and Reconciliation

Dr. Julian Wachner
Director of Music

Sister Ann Whittaker
Sisters of Saint Margaret
SERVICE PARTICIPANTS

CELEBRANT: The Rev. Kristin Kaulbach Miles
DEACON: The Rev. Daniel Simons
PREACHER: The Rev. Phillip A. Jackson

MUSICIANS: The Choir of Trinity Wall Street
Dr. Julian Wachner, F.A.G.O., Director of Music
Avi Stein, Associate Organist and Chorusmaster

Drums No Guns
Michael Mills, Founder and Executive Director

“IN THE WIND”

Cover artwork by Dr. He Qi. © 2014. All rights reserved.

Currently a Minnesota resident, He Qi has studied at Nanjing Normal University, Nanjing Art Institute in China and Hamburg Art Institute in Germany. He was the first among mainland Chinese citizens to earn a Ph.D. in Religious Art after the Cultural Revolution. He also received his honorary doctorate degree from Australia Catholic University in Melbourne. He is a member of the China Art Association and a former council member of the Asian Christian Art Association (1998-2006). He received a 20th-century Award for Achievement in recognition of outstanding achievements in the field of Religious Art Theory and Christian Art Creation of IBC in Cambridge, UK.

www.heqiart.com

This is a service of Holy Eucharist according to Rite II, including the proper liturgy for Palm Sunday, which begins on page 270 of the Book of Common Prayer (BCP). Scripture readings are appointed by the Revised Common Lectionary and are excerpted from the New Revised Standard Version of the Bible. Psalm texts are taken from the St. Helena Psalter. Hymns come from The Hymnal 1982, Lift Every Voice and Sing (LEVAS), and Wonder, Love, and Praise (WLP). Other service elements may also come from additional sources as noted, including Enriching Our Worship (EOW) and A New Zealand Prayer Book (NZPB).

2017-2018 TRINITY WALL STREET VESTRY
William Lupfer, Rector
Joseph E. Hakim, Church Warden; Joel Motley, Church Warden

2018–2019 TRINITY WALL STREET CONGREGATIONAL COUNCIL
Phillip Jackson, Vicar; William Lupfer, Rector
Keith Klein, President; Felicia Eve, Vice-President; Deborah E. Hope, Secretary
Gerald Baugh, Adrienne Bradley, William Clark, Paul Donahue, Melba Duncan, Felicia Eve, Ruth Antoinette “Toni” Foy, Kevin Grant, Sharon Hardy, Deborah E. Hope, Cynthia Jay, Keith Klein, Barbara Inniss, Charles Jamison, David Ward

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Sunday parking validation for the Battery Parking Garage is available at the Parish Center, 2 Rector St. Please ask an usher for directions.

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