



January 30, 2020

Renée Anne Louprette, *organ*

Program

Concerto in C Major (“Grosso Mogul”), BWV 594
III: Allegro

Antonio Vivaldi
(1678-1741)
transcribed by Johann Sebastian Bach

Fantasy and Fugue in C Minor, BWV 537

Johann Sebastian Bach
(1685-1750)

Gaitilla de mano izquierda

Sebastián Dúron
(1660-1716)

Tiento de Medio Registro de Tiple de Quarto Tono

Francisco Correa de Arauxo
(1584-1654)

Alcyone: Suite des Airs À Jouer

Ouverture

Marche pour les Bergers et les Bergères

Menuet pour les Bergers et les Bergères

Deuxième Menuet pour les mêmes

Bourée pour les Bergers et les Bergères

Prélude de l'Acte Troisième

Chaconne pour les Tritons

Marin Marais
(1656-1728)
transcribed by Renée Anne Louprette

Renée Anne Louprette is Assistant Professor of Music and College Organist at Bard College and Organ Area Coordinator at Mason Gross School of the Arts, Rutgers University. She concurrently maintains an international career as organ recitalist, collaborative keyboardist, conductor, and teacher. She has previously held teaching positions at the Manhattan School of Music, The Hartt School of the University of Hartford, and the John J. Cali School of Music at Montclair State University.

In New York City, Louprette has served as Associate Director of Music at the Church of St. Ignatius Loyola, Associate Director of Music and the Arts at Trinity Wall Street, Organist and Associate Director at the Unitarian Church of All Souls, and Director of Music at the Church of Notre Dame.

As organ recitalist, Louprette recently made her debuts at the Royal Festival Hall in London, Walt Disney Concert Hall in Los Angeles, the Cathedral of Notre Dame in Paris, and in collaboration with the American Brass Quintet at Church of the Ascension in New York. She has released two solo recordings of music of J. S. Bach and 20th-century French organ masterworks to critical acclaim.

Upcoming events at St. Paul's Chapel:

Thursday, January 30, 2020 at 1pm

Pipes at One: Avi Stein, Trinity Church Wall Street

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